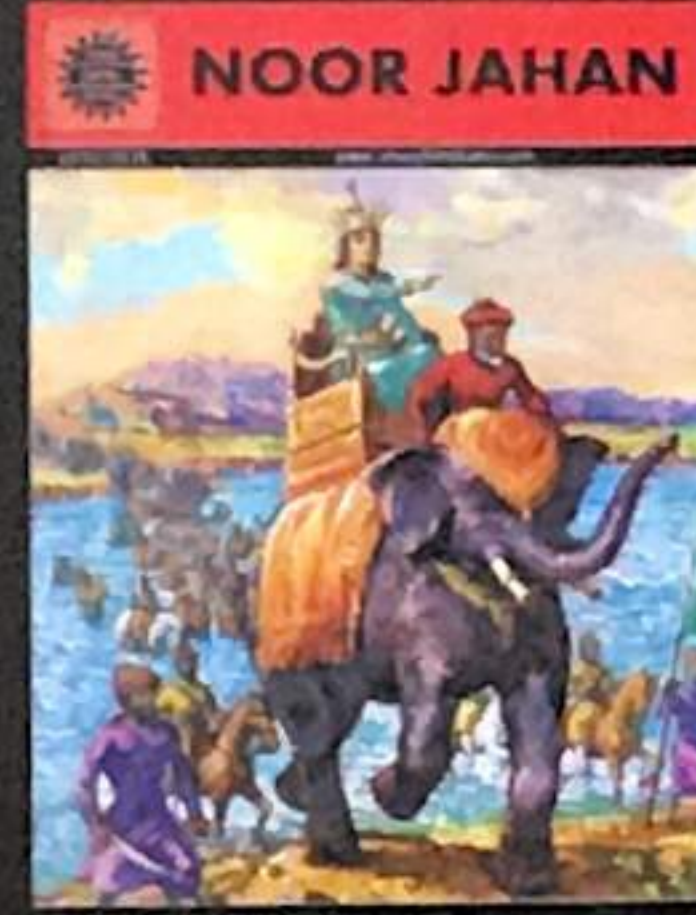
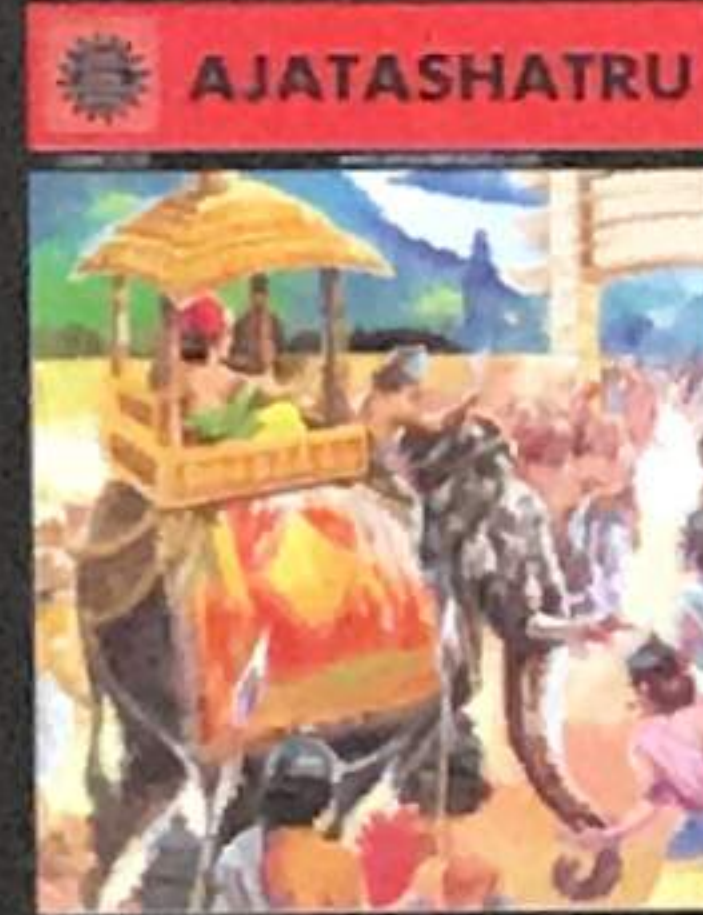


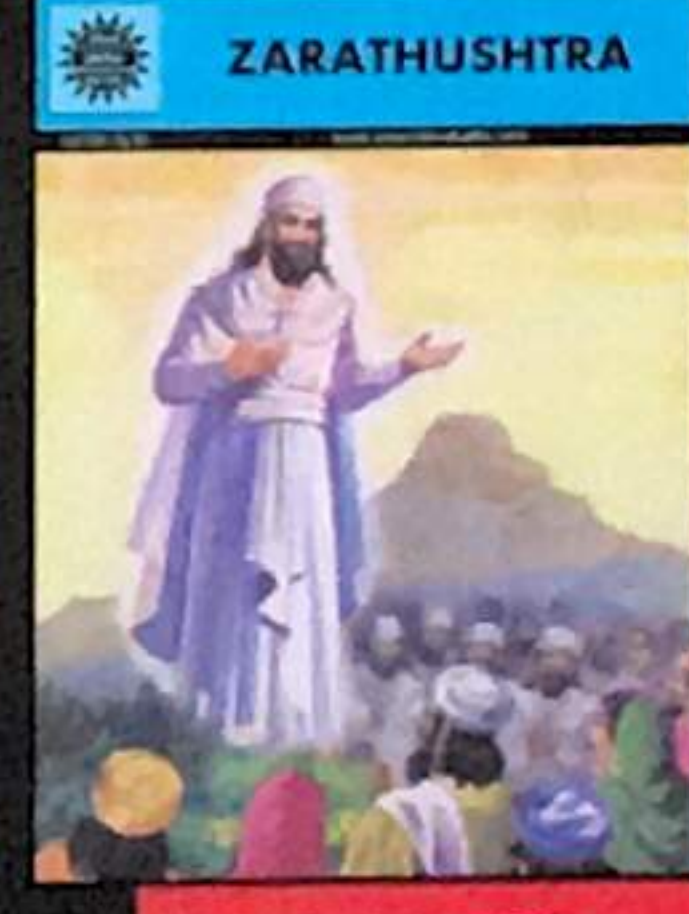
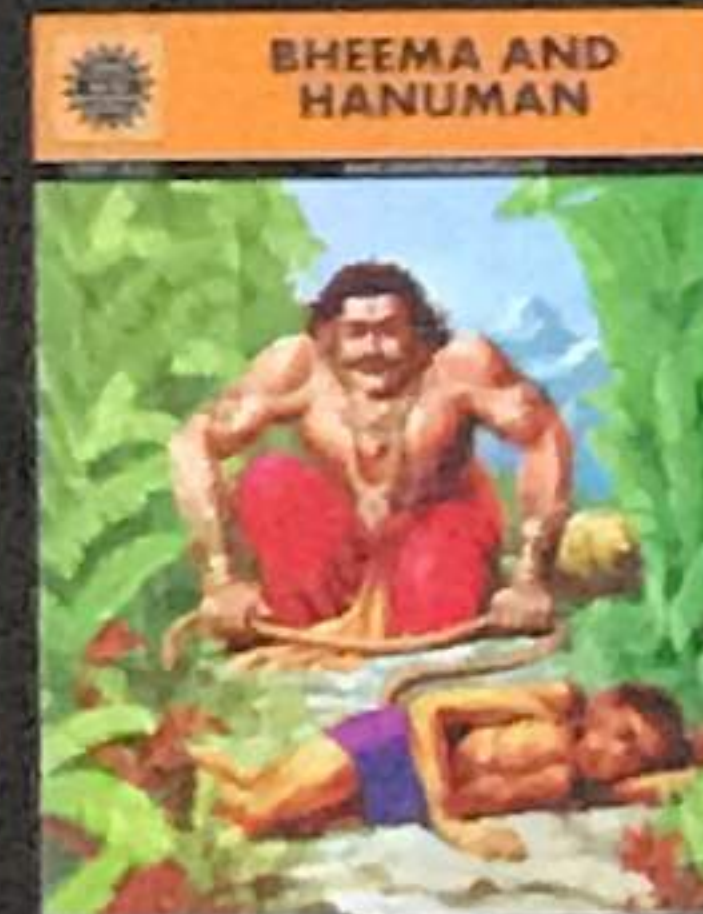
SHER SHAH

He was not from a royal family but his vision and ambition set him far above the ordinary. Farid, who was later known as Sher Shah, was the son of an Afghan estate owner of Sasaram. Discriminated against by his stepmother he sought refuge with the governor of Jaunpur. From there it was a long and rough ride for the brave young man but he pursued his dream and not only did he become the ruler of Bihar, he also defeated the Mughal forces of Humayun and went on to become the Emperor of Hindustan.

OTHER ACK BRAVEHEARTS:



ALSO LOOK FOR:



EPICS & MYTHOLOGY

INDIAN CLASSICS

FABLES & HUMOUR

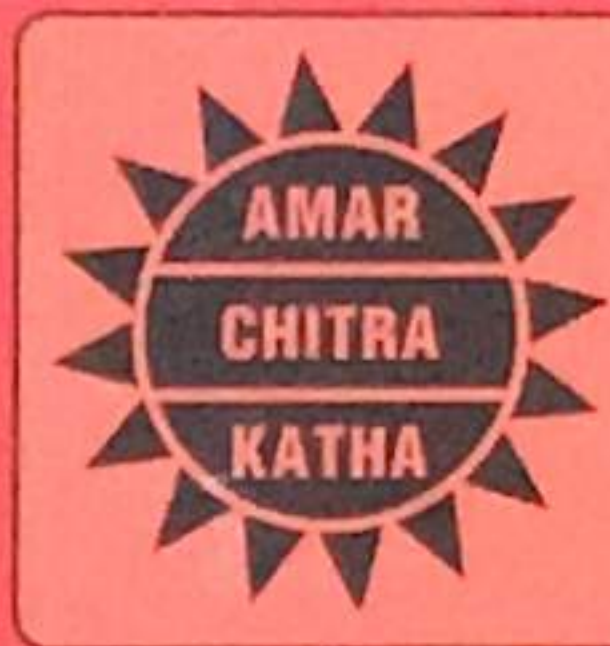
VISIONARIES

Buy online at www.amarchitrakatha.com

"Amar Chitra Kathas are a glorious tribute to India's rich cultural heritage. These books have been an integral part of my children's early years, as they have been for many other families across India. Comics are a great way of reaching out to children, inculcating reading habits and driving their quest to learn more about our roots."

- NARAYAN MURTHY, CHIEF MENTOR, INFOSYS

BRAVEHEARTS



SHER SHAH

ABLE STATESMAN, BRAVE WARRIOR

Vol 746 | ₹50



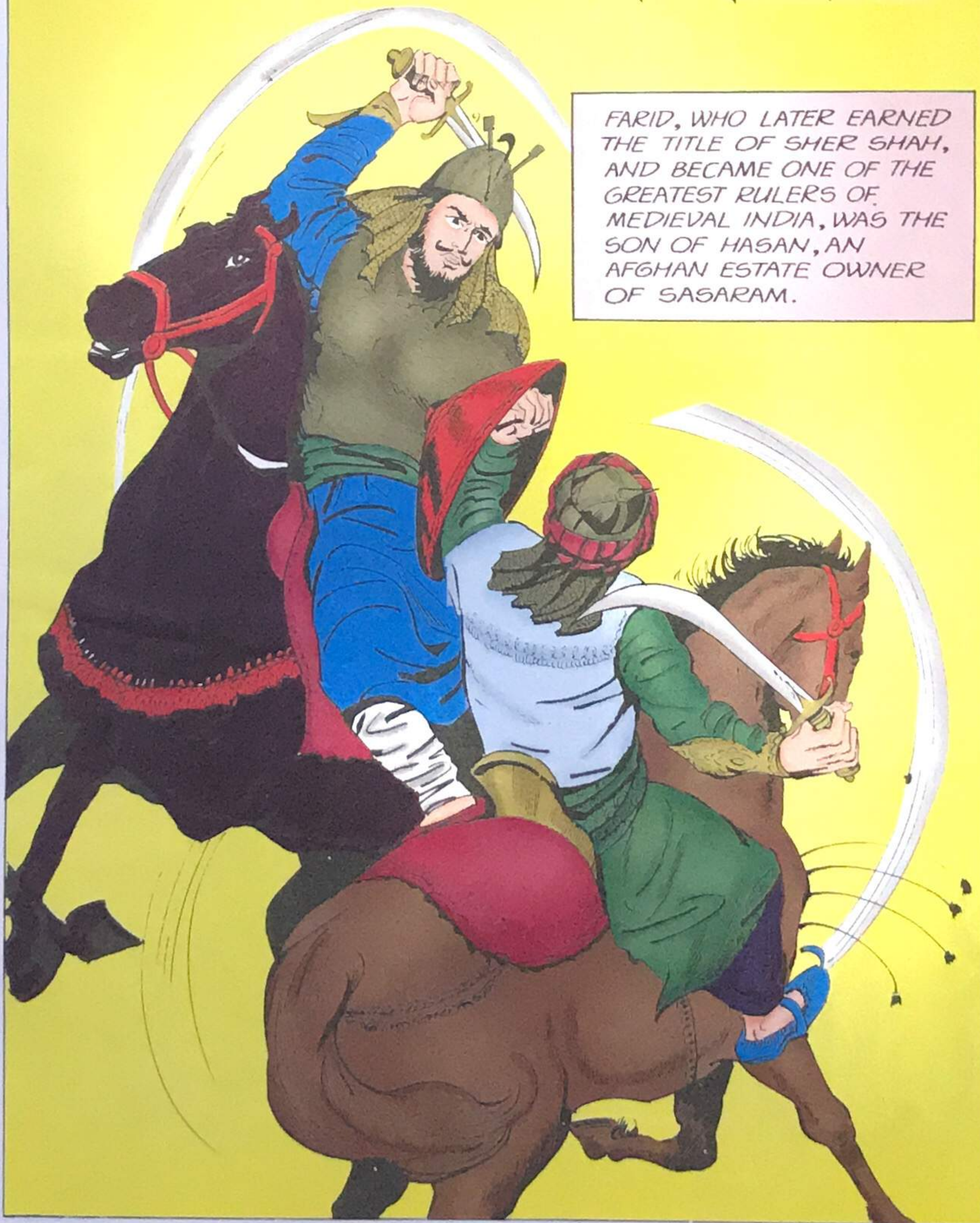
ISBN 81-8482-204-9



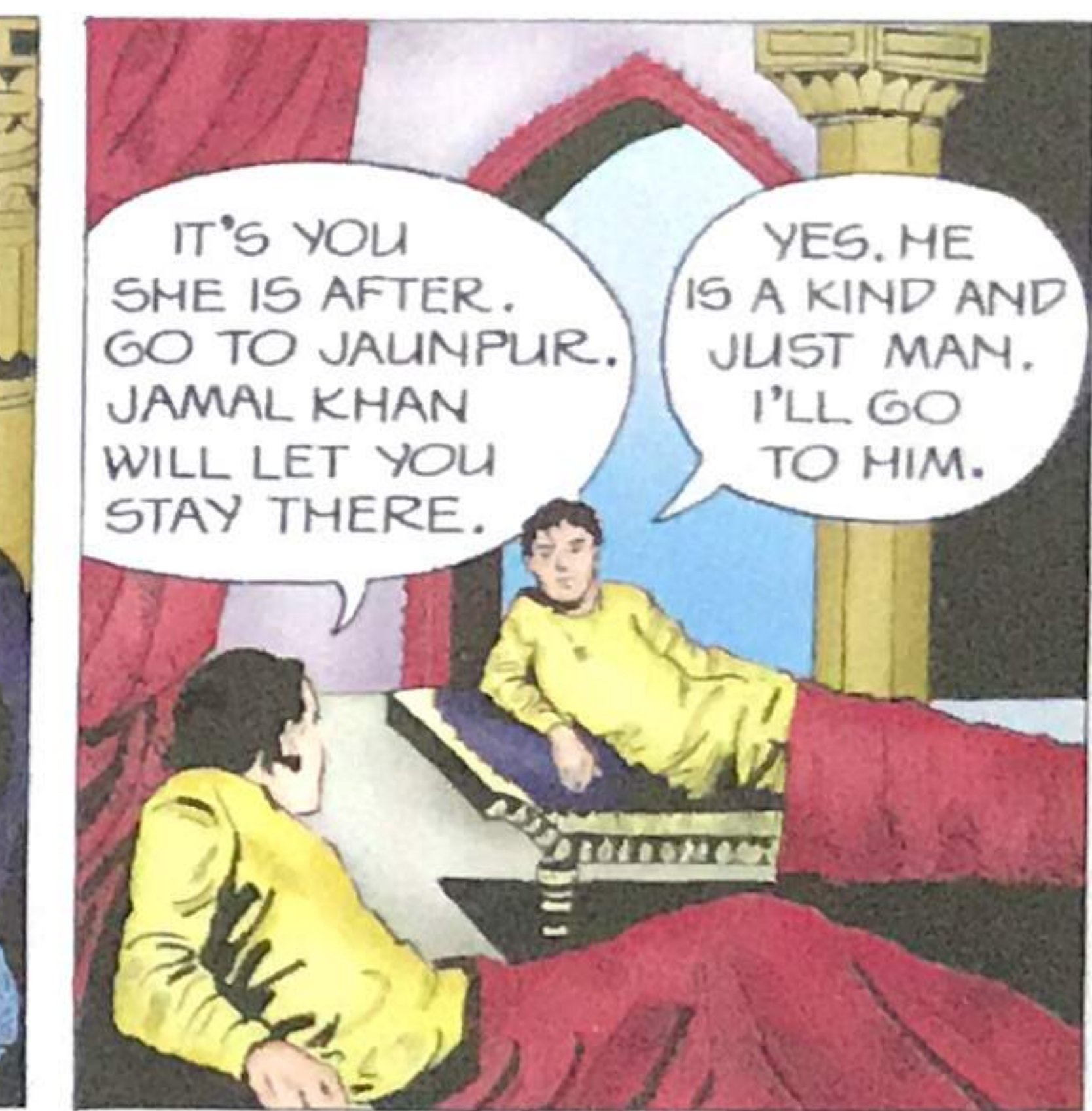
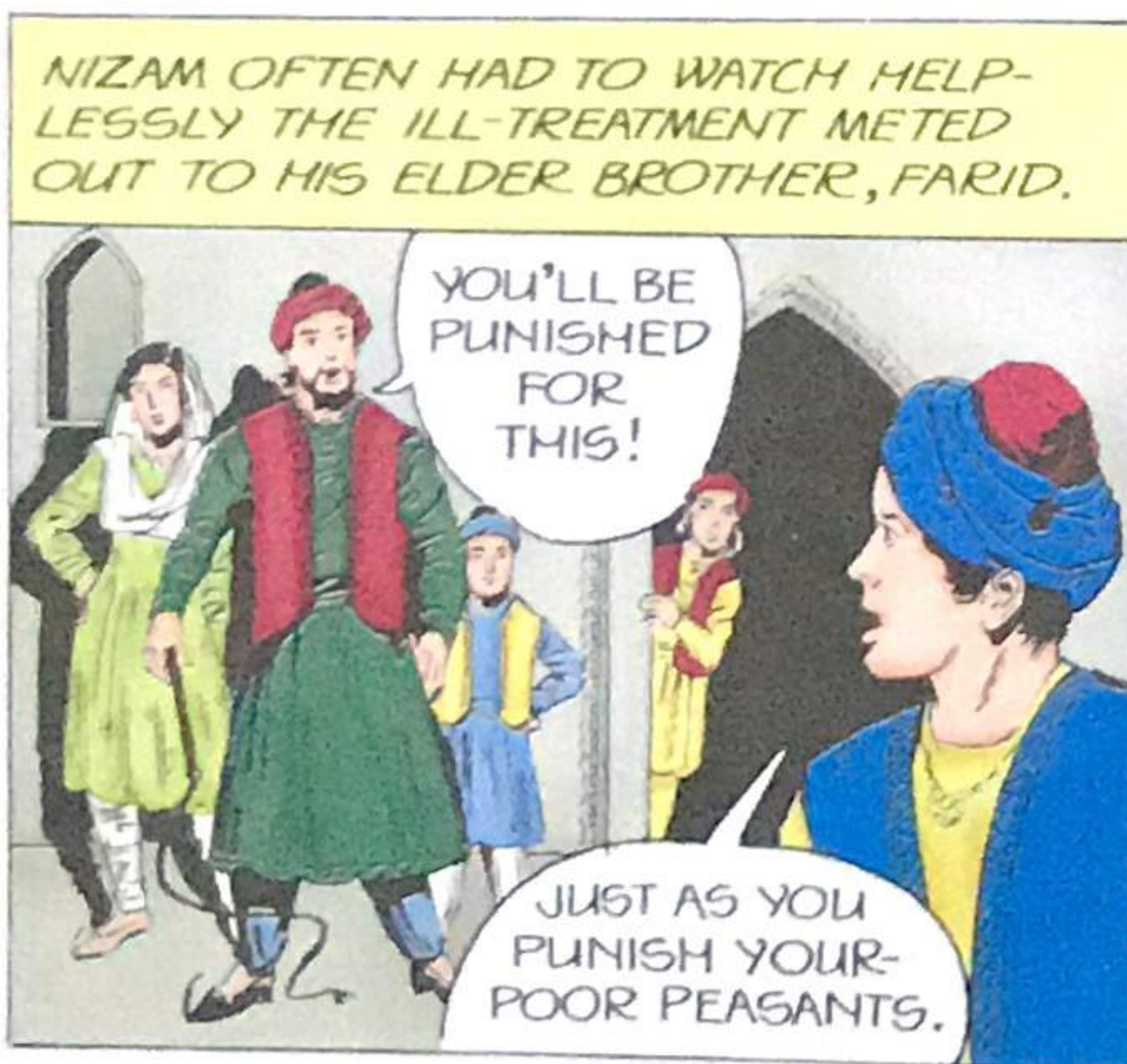
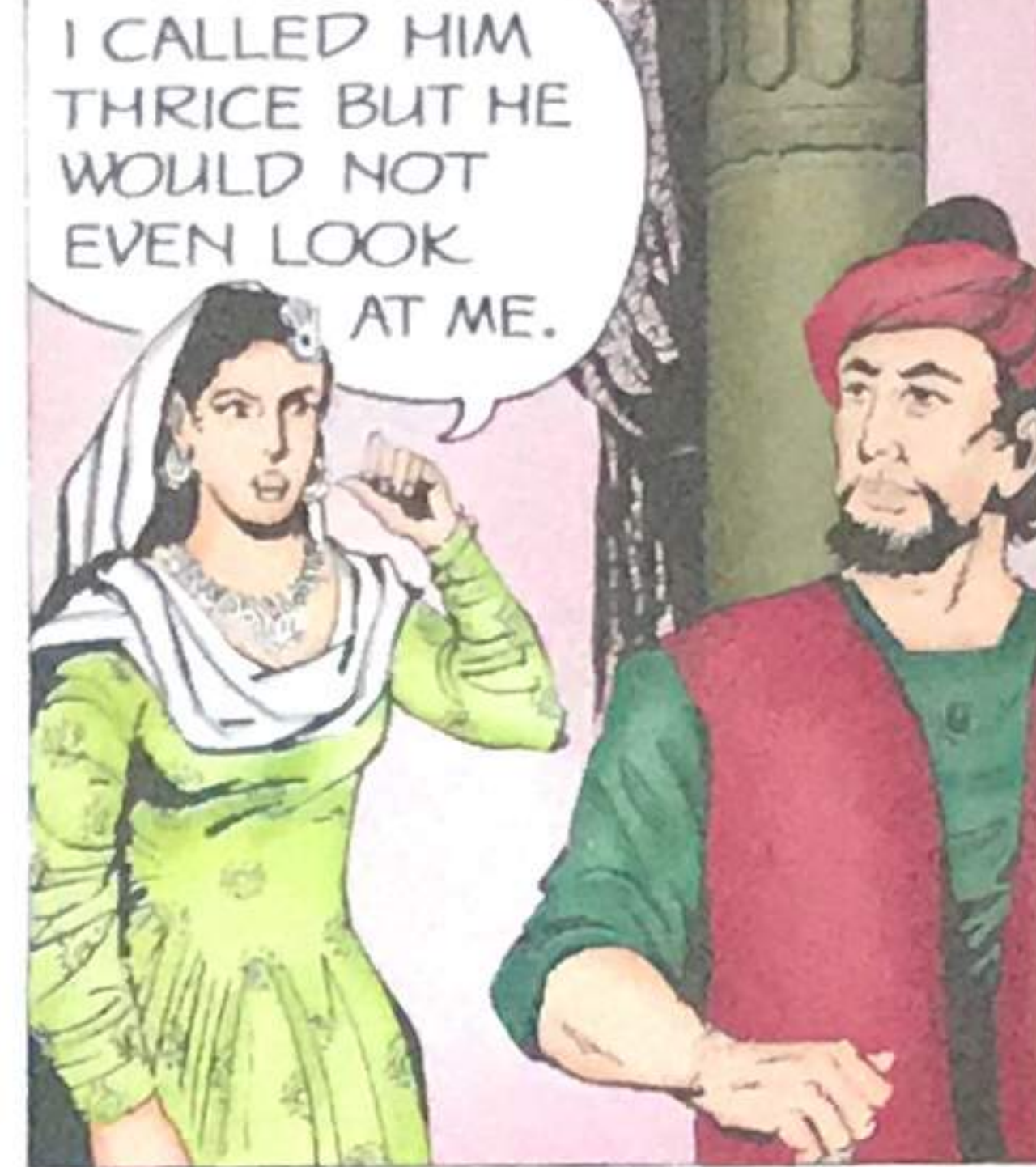
9 788184 822045

SHER SHAH

FARID, WHO LATER EARNED THE TITLE OF SHER SHAH, AND BECAME ONE OF THE GREATEST RULERS OF MEDIEVAL INDIA, WAS THE SON OF HASAN, AN AFGHAN ESTATE OWNER OF SASARAM.



HASAN HAD CAST ASIDE HIS AFGHAN WIFE, AND HAD MARRIED A BEAUTIFUL BUT WICKED YOUNG WOMAN, WHO HATED FARID AND HIS BROTHER NIZAM.

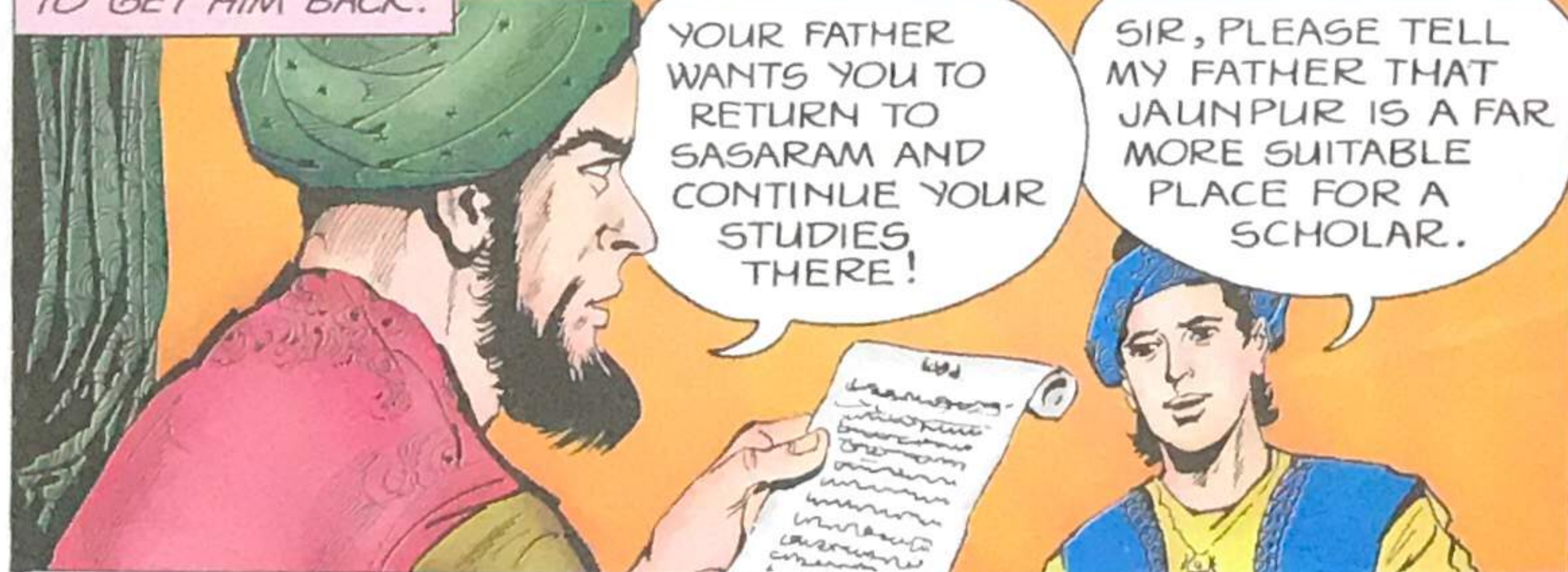


FARID WAS FIFTEEN YEARS OLD WHEN HE CAME TO JAMAL KHAN, THE GOVERNOR OF JAUNPUR.



YOU ARE WELCOME TO STAY HERE, MY BOY. I UNDERSTAND YOUR FLIGHT!

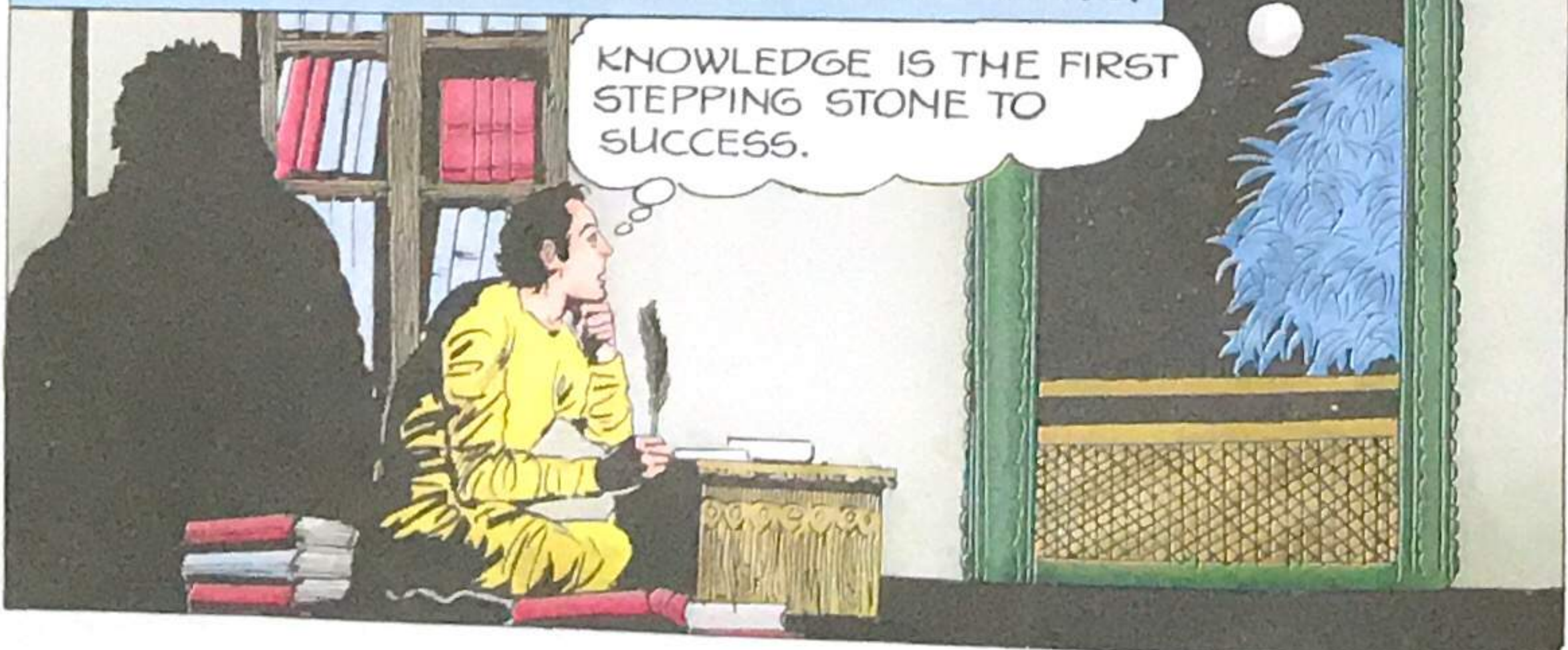
LATER WHEN HASAN LEARNT OF FARID'S WHEREABOUTS, HE TRIED TO GET HIM BACK.



YOUR FATHER WANTS YOU TO RETURN TO SASARAM AND CONTINUE YOUR STUDIES THERE!

SIR, PLEASE TELL MY FATHER THAT JAUNPUR IS A FAR MORE SUITABLE PLACE FOR A SCHOLAR.

FARID APPLIED HIMSELF SERIOUSLY TO HIS WORK.



KNOWLEDGE IS THE FIRST STEPPING STONE TO SUCCESS.

HE MEMORISED SEVERAL ARABIC CLASSICS. THEN-



NOW I SHALL TAKE UP THE STUDY OF STATECRAFT.

THERE THE SYSTEMS OF LAND REVENUE INTERESTED HIM MOST.

THE POOR PEASANTS TOIL BUT DO NOT ENJOY THE FRUITS OF THEIR LABOUR.



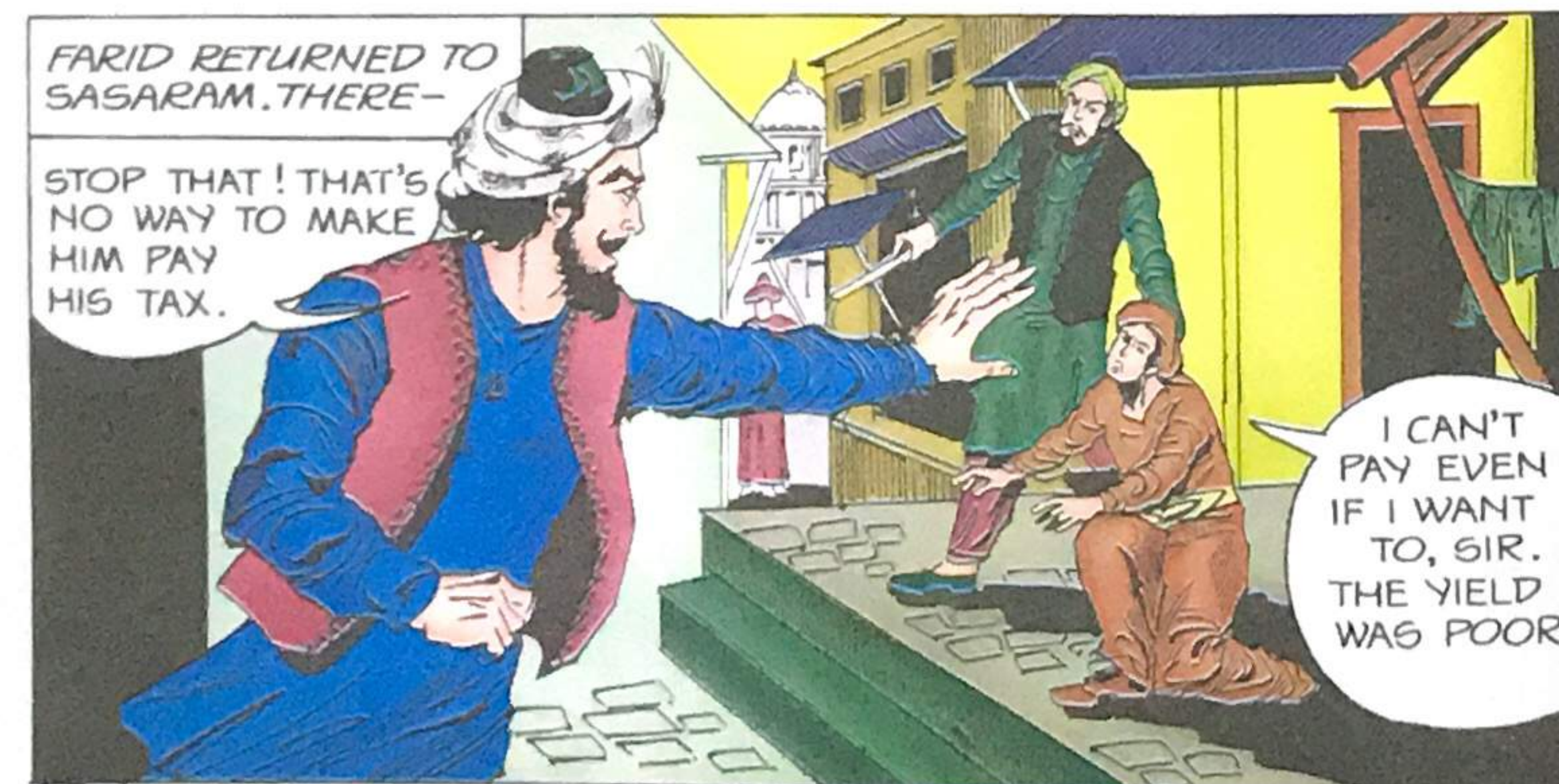
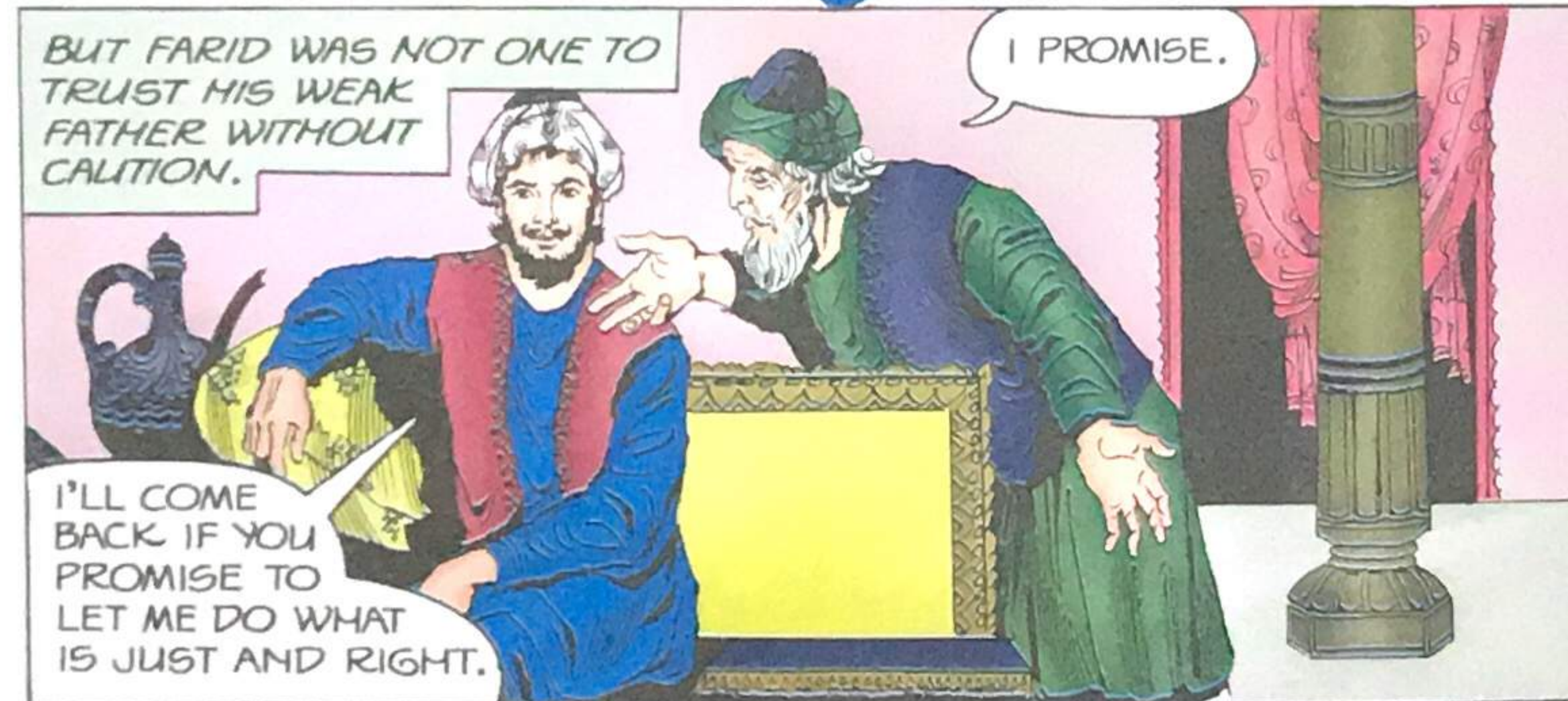
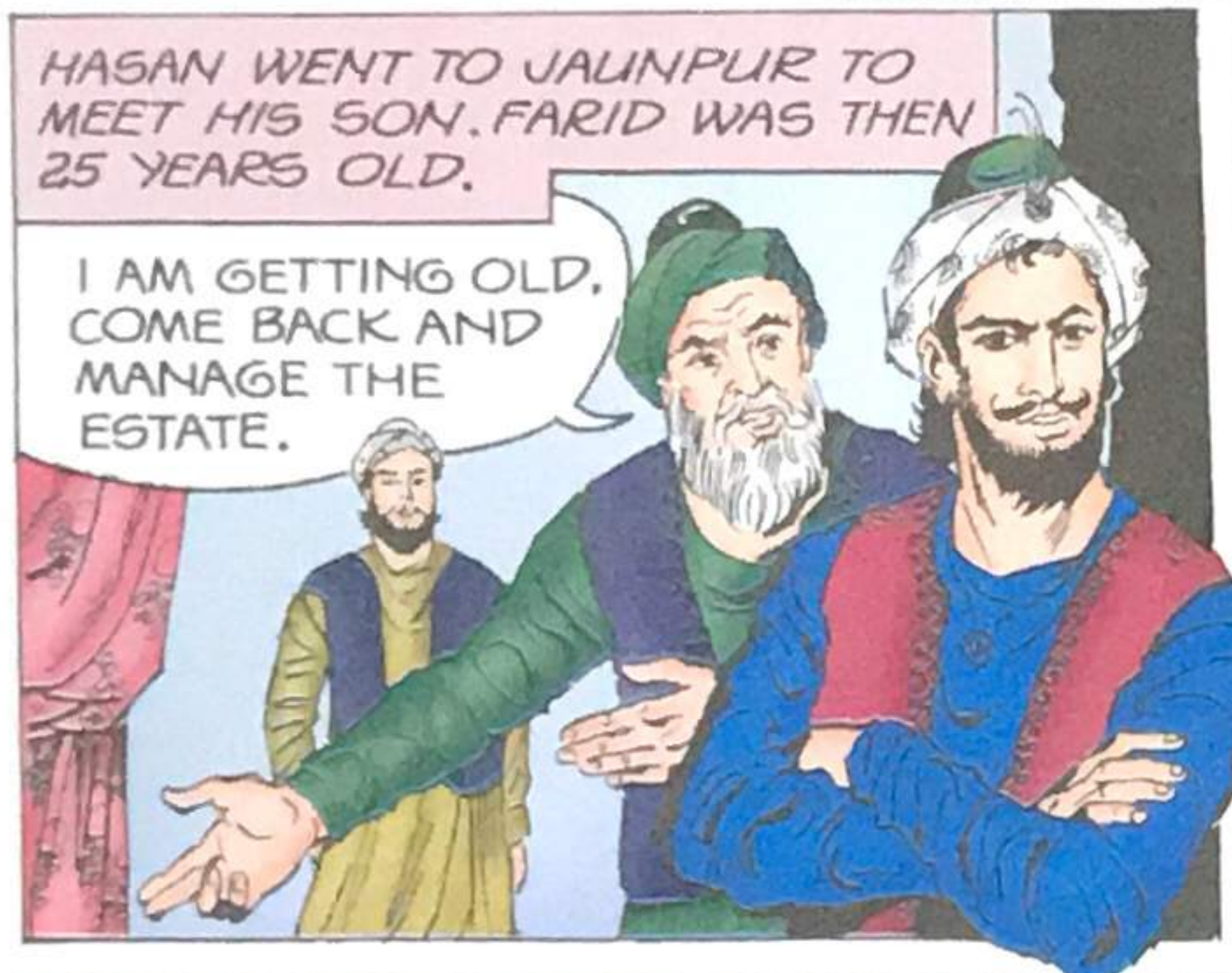
IF I EVER GET THE OPPORTUNITY I WILL CHANGE ALL THAT.



THE OPPORTUNITY CAME WHEN HASAN REPENTED.



I HAVE LET MY WIFE INFLUENCE ME. I HAVE BEEN UNJUST TO A SON WHOSE ABILITIES ARE UNCOMMON.



HE INTRODUCED A NEW SYSTEM OF TAXATION.



THE LAND SHALL FIRST BE MEASURED AND THE TAX FIXED ACCORDINGLY.

WHEN THE YIELD IS GOOD THE LAND-OWNER WILL GET ONE FOURTH OF IT AS REVENUE. WHEN IT IS POOR LENIENCY SHALL BE SHOWN.



BUT THE OPPRESSORS RESENTED THE NEW SYSTEM. THEY REGISTED.



THIS YOUNG MAN IS A FOOL. LET'S IGNORE HIM.



IF WE DON'T EXACT MAXIMUM TAXES WHAT WILL WE LIVE ON? LET'S LEAVE THIS POINTLESS MEETING.

FARID WAS FURIOUS.

HOW DARE THEY WALK OUT OF THIS MEETING. THEY MUST BE TAUGHT A LESSON.



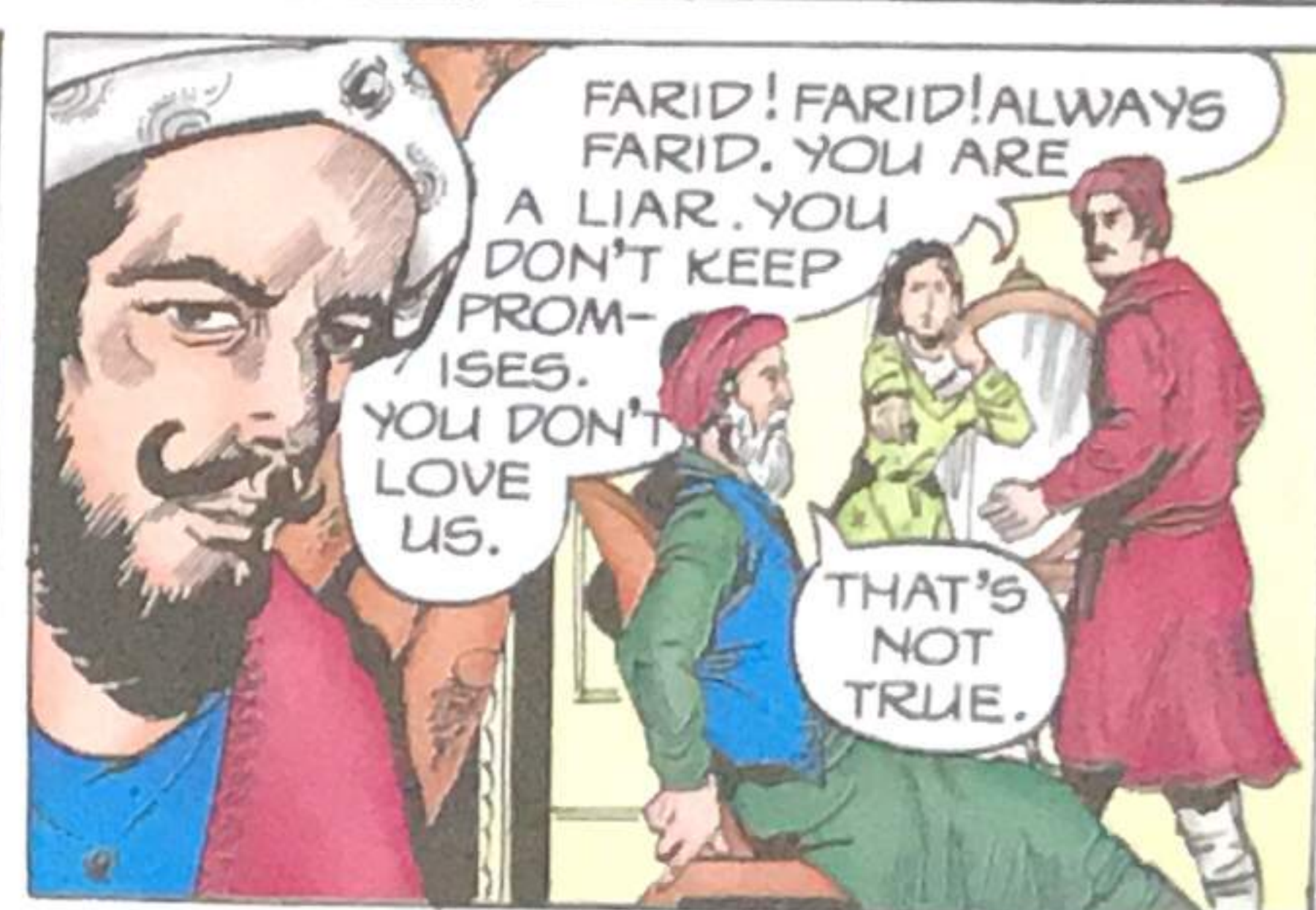
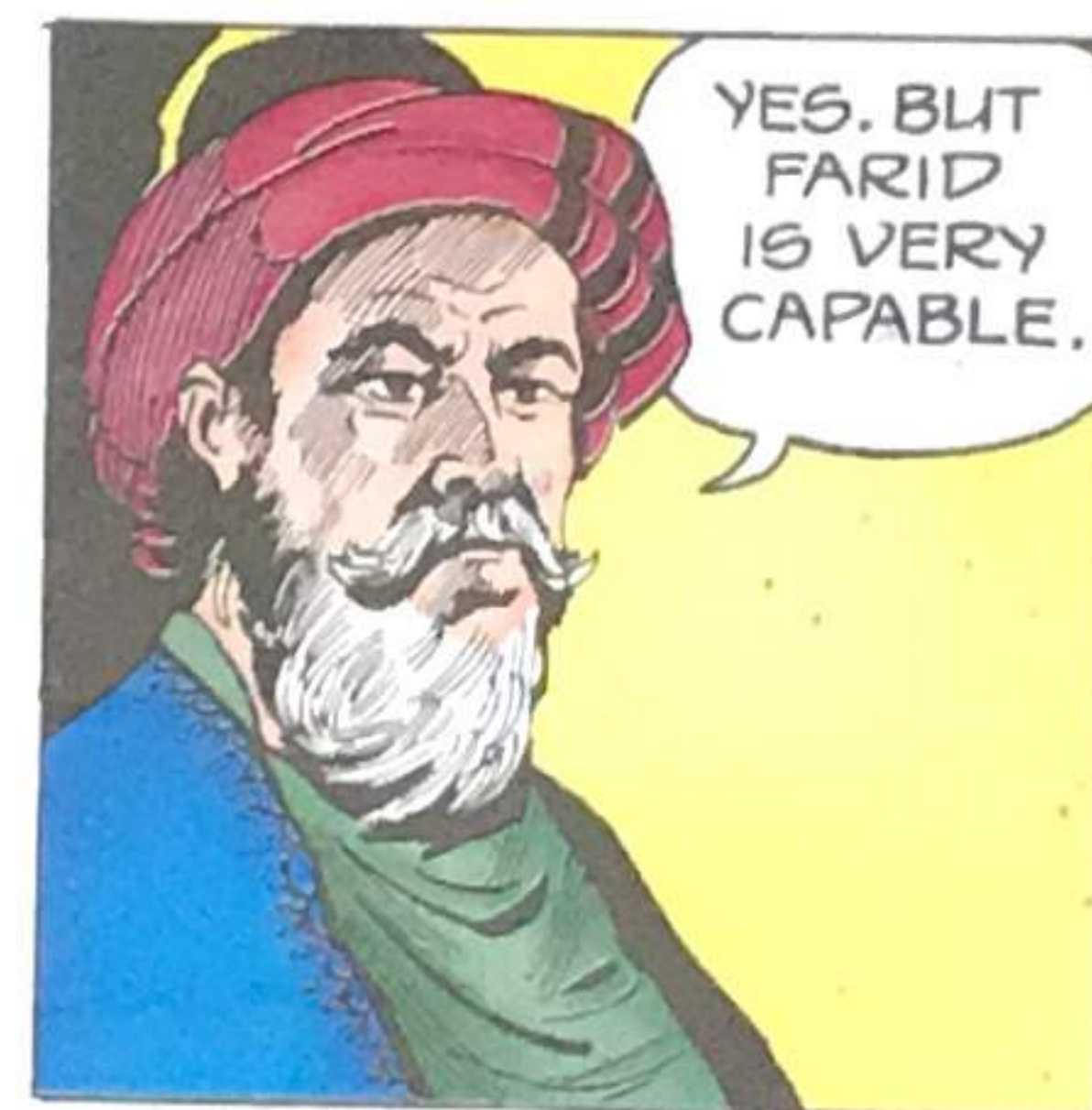
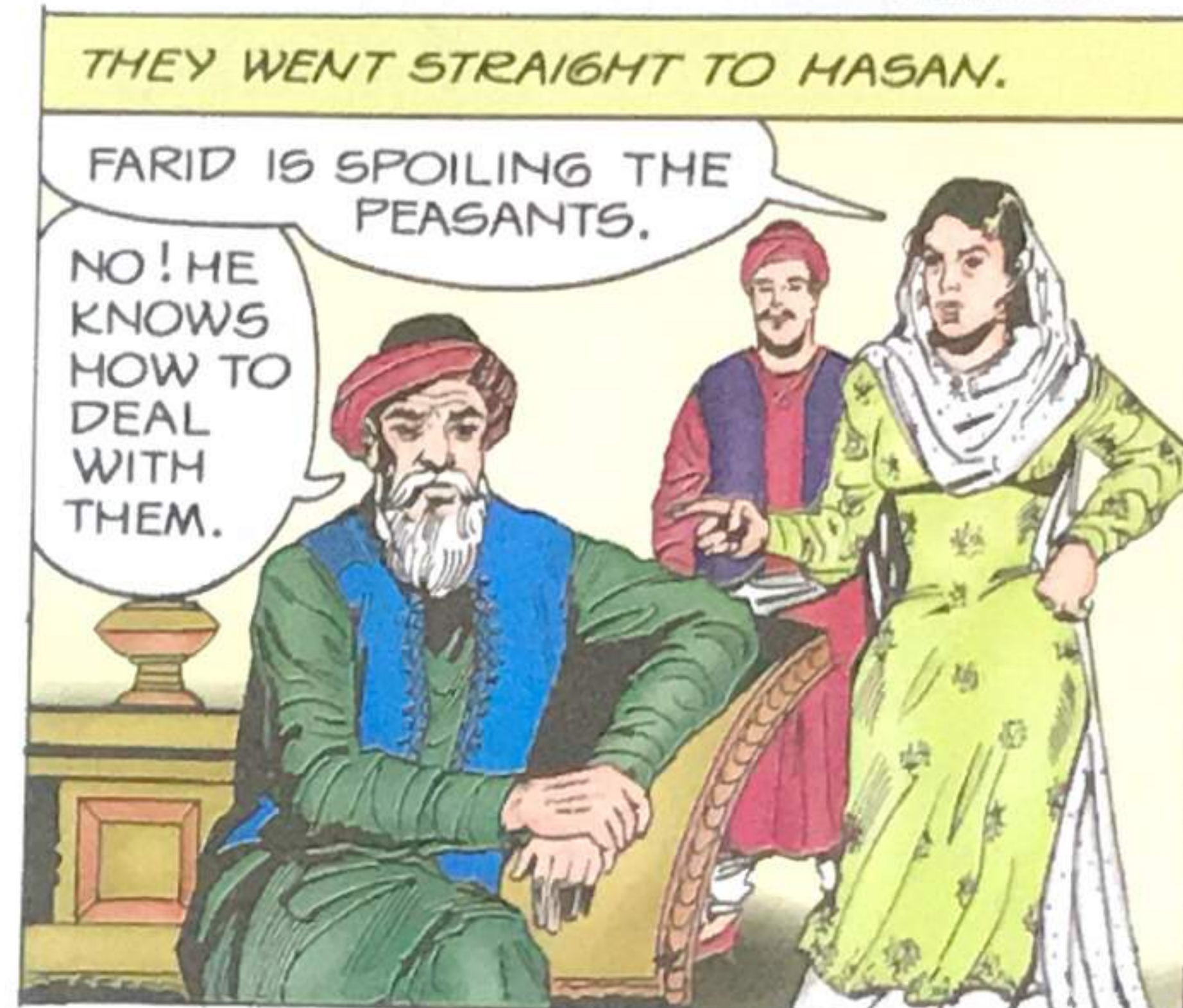
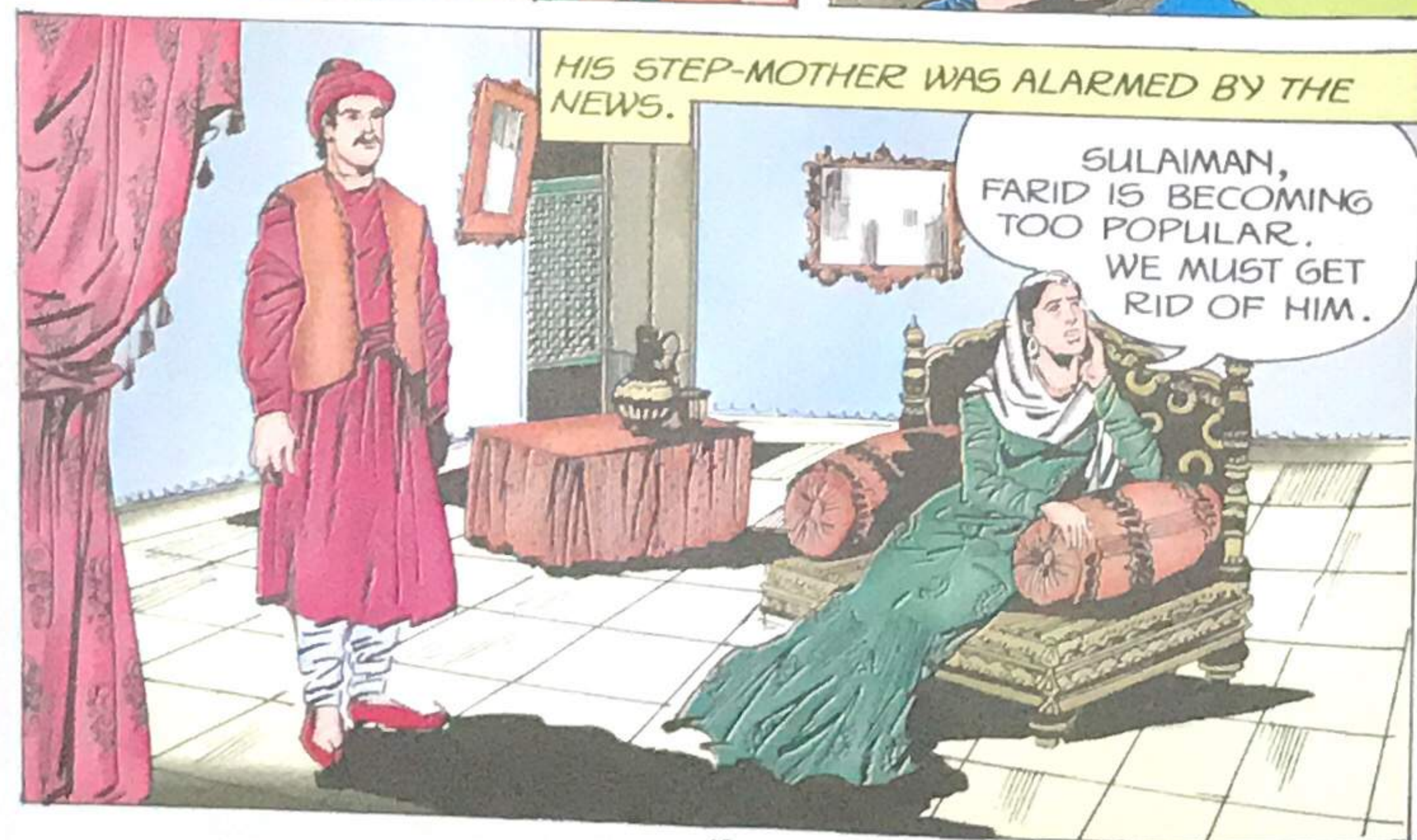
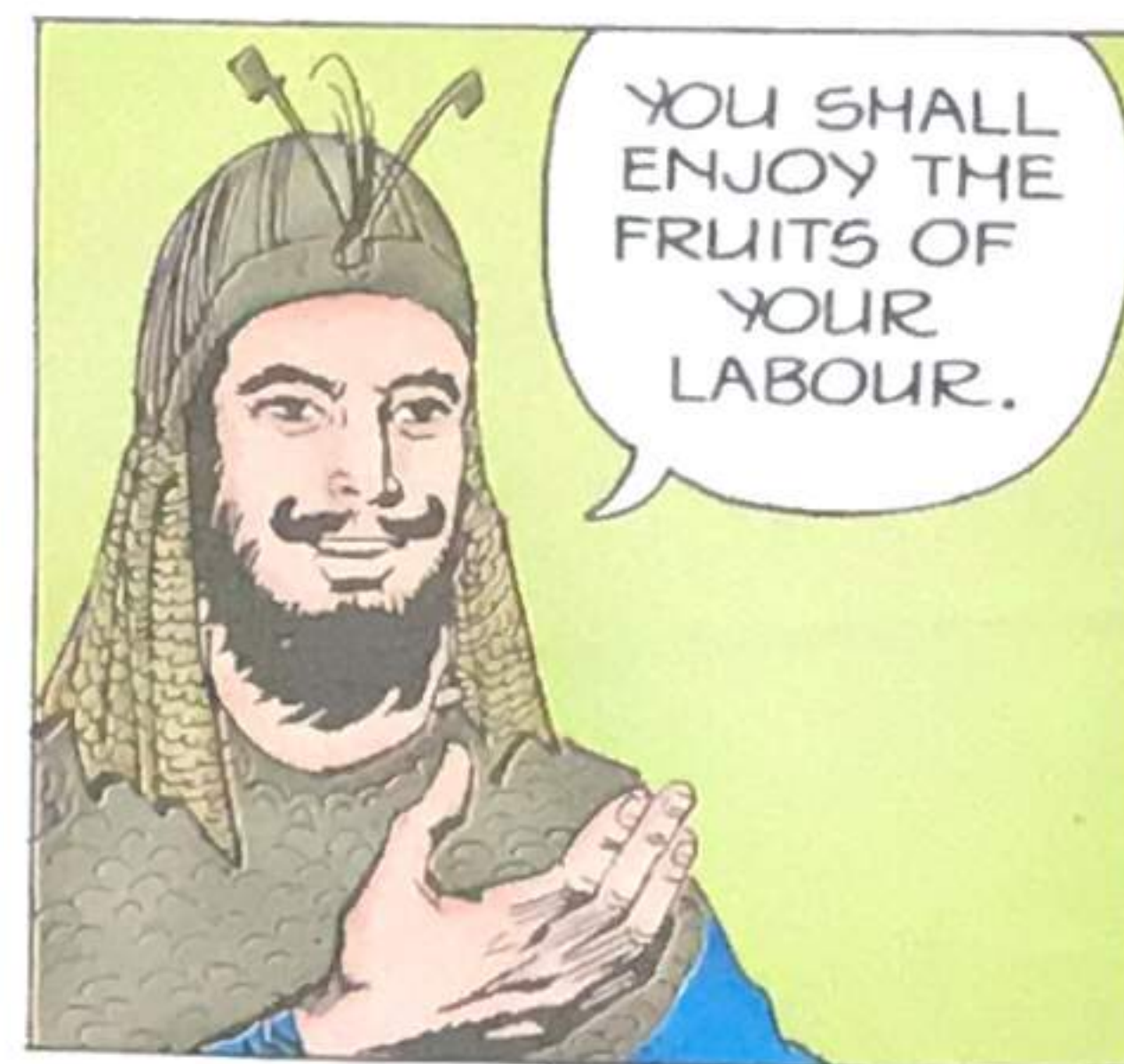
HE COLLECTED A SMALL BAND OF SUPPORTERS AND SWOOPED DOWN AT NIGHT ON THE VILLAGES BELONGING TO THE OFFENDERS.

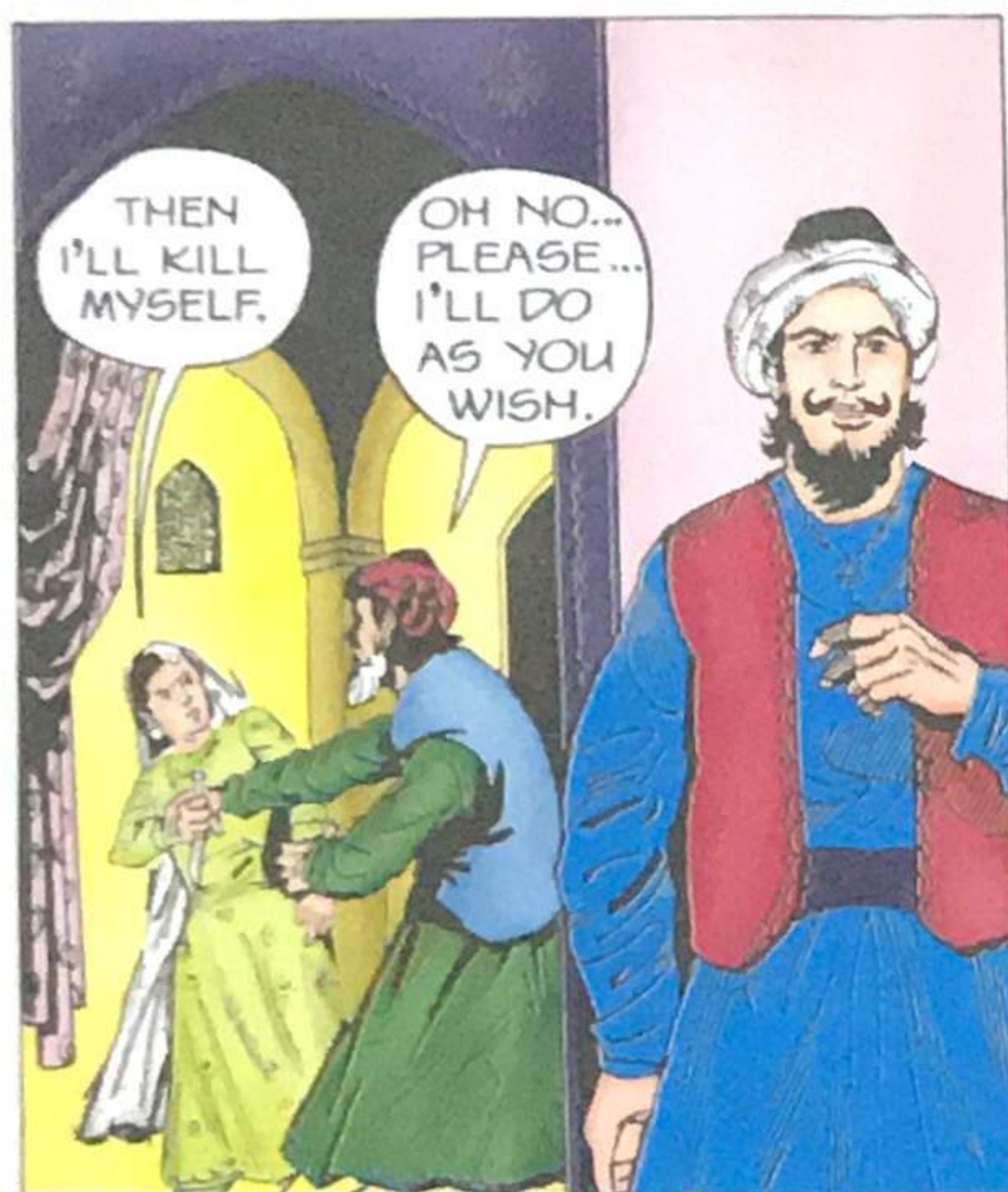


SEIZE THEIR CATTLE AND GOODS. BUT LEAVE THEIR WIVES AND CHILDREN ALONE.

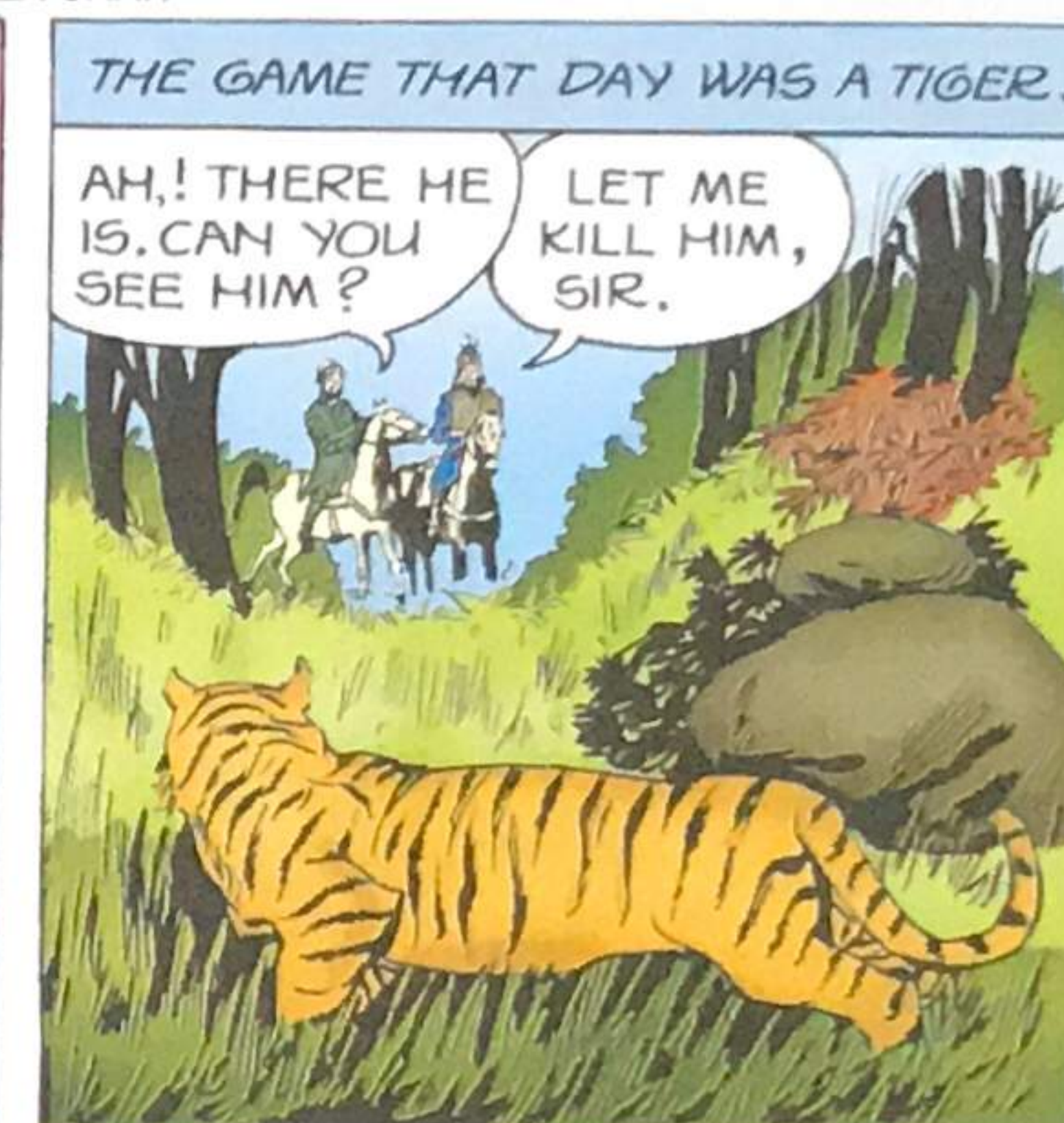


EVEN MY RELATIVES OR SOLDIERS ARE NOT TO BE SPARED IF THEY HELP THE OFFENDERS.





BIHAR KHAN WAS ONLY TOO PLEASED TO ENGAGE FARID WHOSE FAME AS AN ABLE ADMINISTRATOR HAD SPREAD.



AS TIME WENT ON, BIHAR KHAN BEGAN TO DEPEND MORE AND MORE ON SHER KHAN.

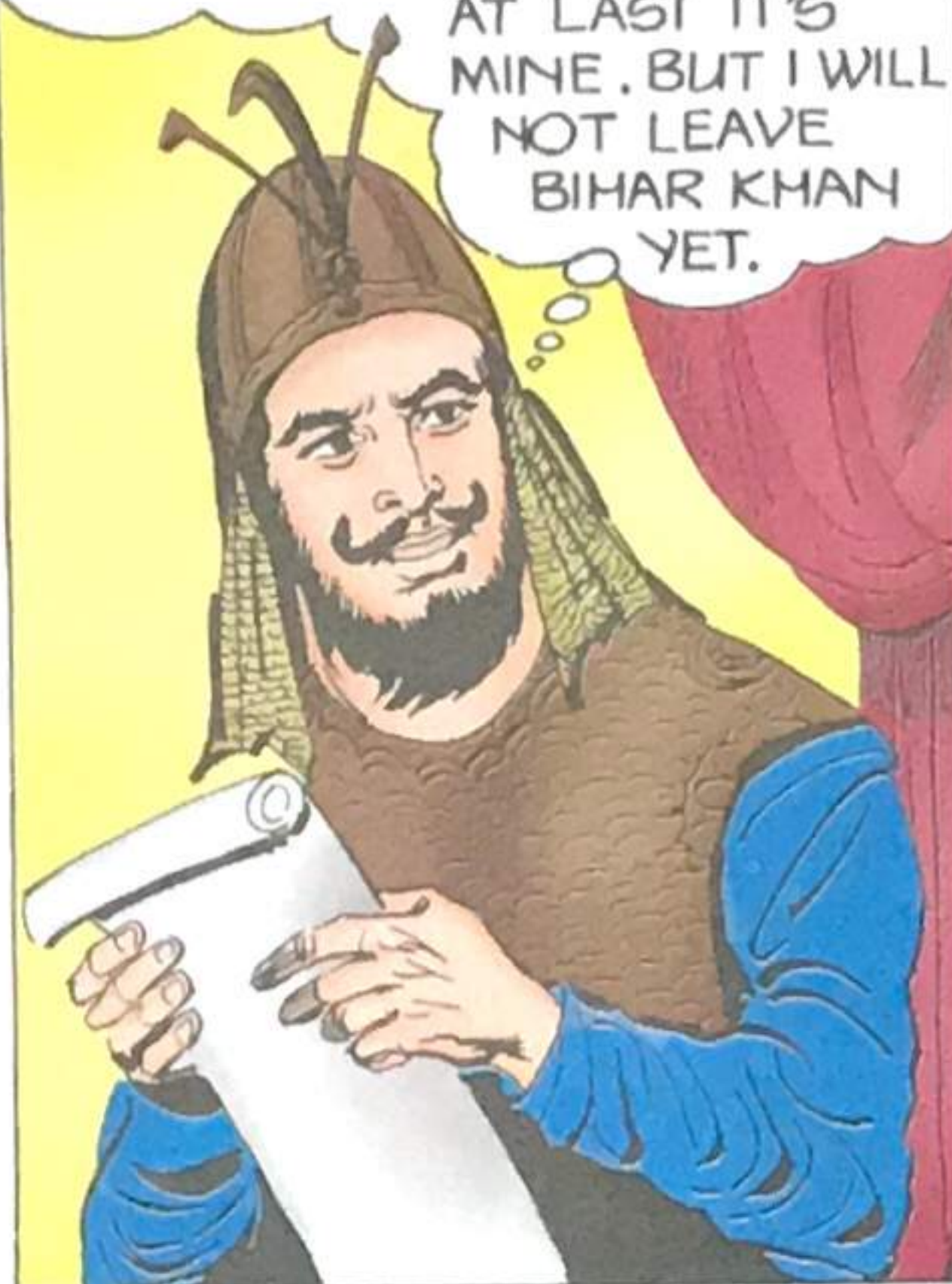


I APPOINT YOU TUTOR TO MY SON JALAL KHAN. MAKE HIM AS WISE AS YOU.

I SHALL SPARE NO EFFORTS, SIR.

MEANWHILE HASAN DIED.

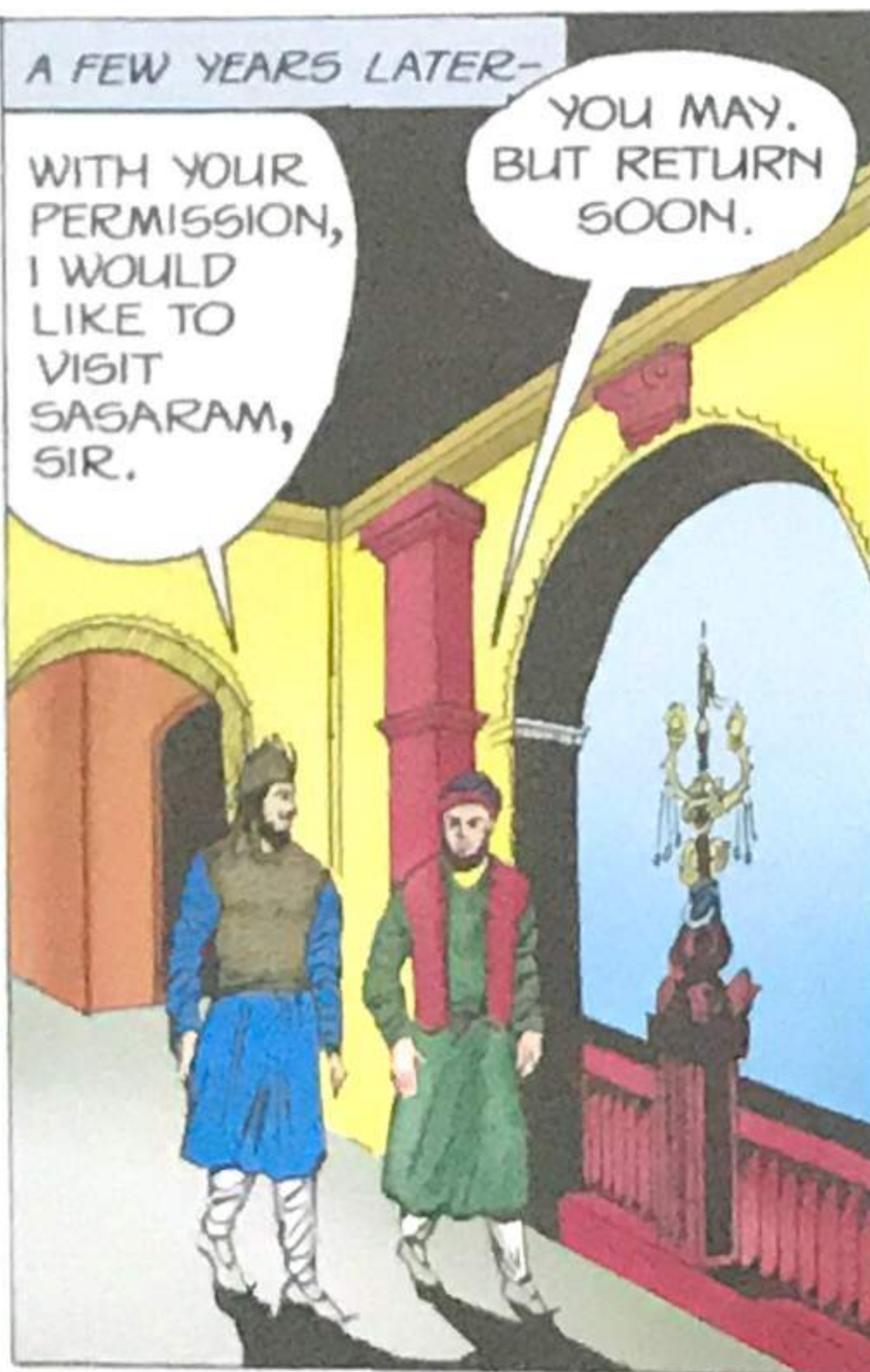
THIS ORDER MAKES ME THE HEIR TO THE ESTATE. AT LAST IT'S MINE. BUT I WILL NOT LEAVE BIHAR KHAN YET.



A FEW YEARS LATER-

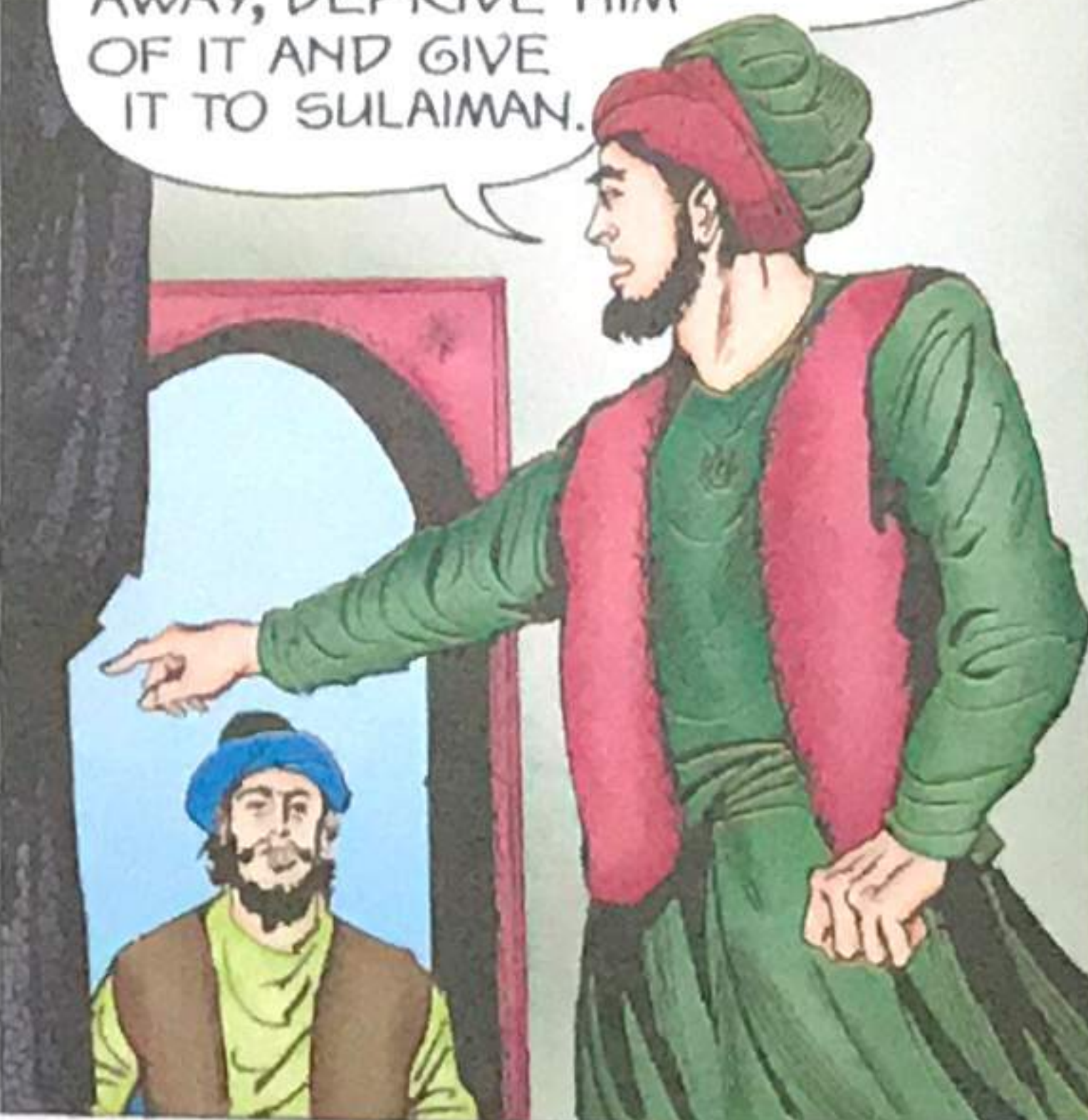
WITH YOUR PERMISSION, I WOULD LIKE TO VISIT SASARAM, SIR.

YOU MAY. BUT RETURN SOON.



MONTHS PASSED AND THERE WAS NO SIGN OF SHER KHAN. BIHAR KHAN WAS FURIOUS.

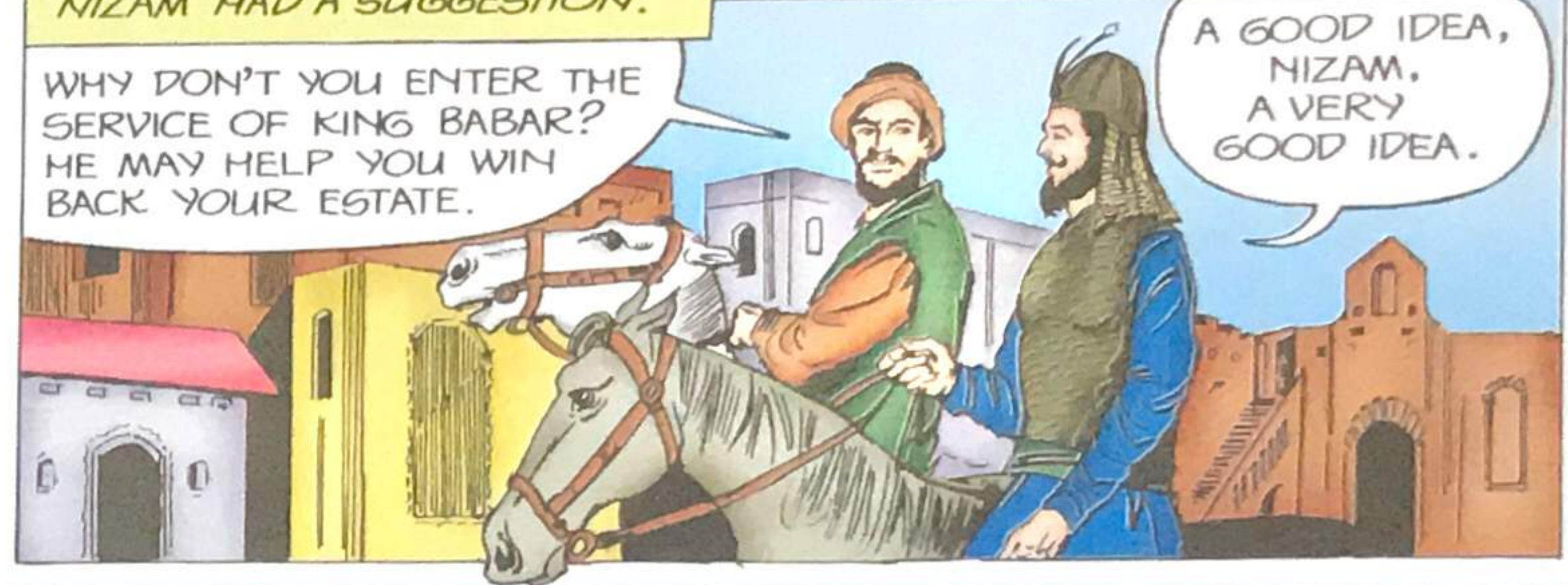
SINCE IT IS LOVE OF HIS OWN ESTATE THAT HAS KEPT HIM AWAY, DEPRIVE HIM OF IT AND GIVE IT TO SULAIMAN.



ONCE MORE THE ESTATE SLIPPED OUT OF SHER KHAN'S HANDS. NIZAM HAD A SUGGESTION.

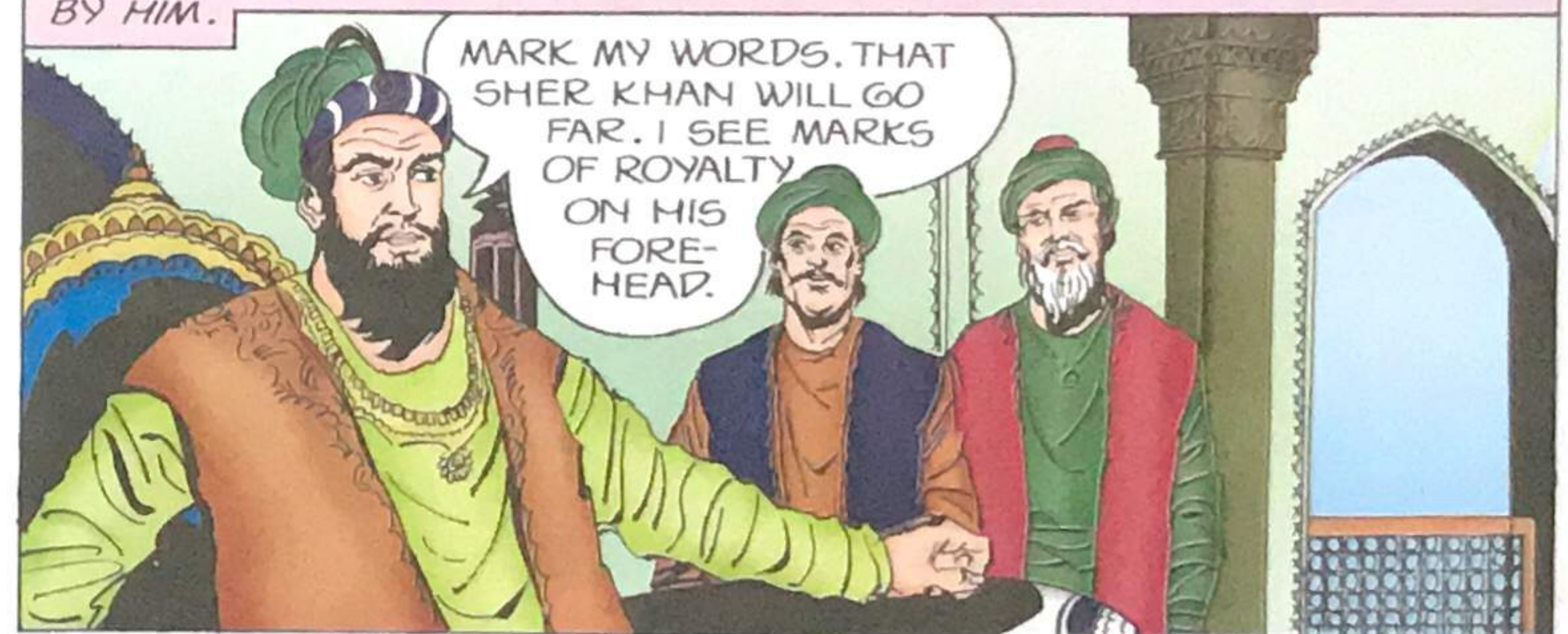
WHY DON'T YOU ENTER THE SERVICE OF KING BABAR? HE MAY HELP YOU WIN BACK YOUR ESTATE.

A GOOD IDEA, NIZAM. A VERY GOOD IDEA.



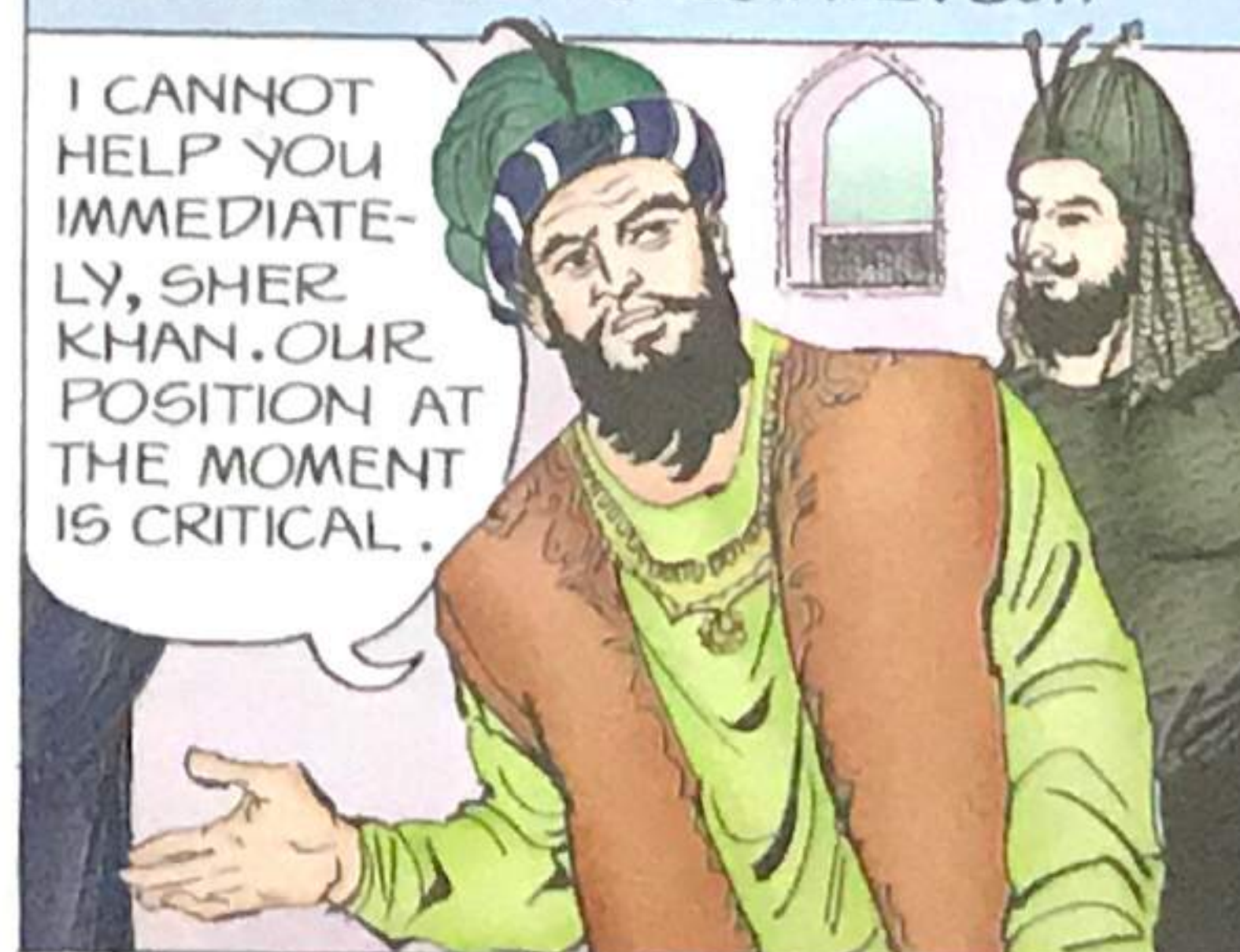
SO SHER KHAN JOINED BABAR, WHO WAS GREATLY IMPRESSED BY HIM.

MARK MY WORDS. THAT SHER KHAN WILL GO FAR. I SEE MARKS OF ROYALTY ON HIS FORE-HEAD.



EARNING BABAR'S CONFIDENCE, SHER KHAN SOUGHT HIS HELP TO WIN BACK HIS ESTATE. BUT-

I CANNOT HELP YOU IMMEDIATELY, SHER KHAN. OUR POSITION AT THE MOMENT IS CRITICAL.



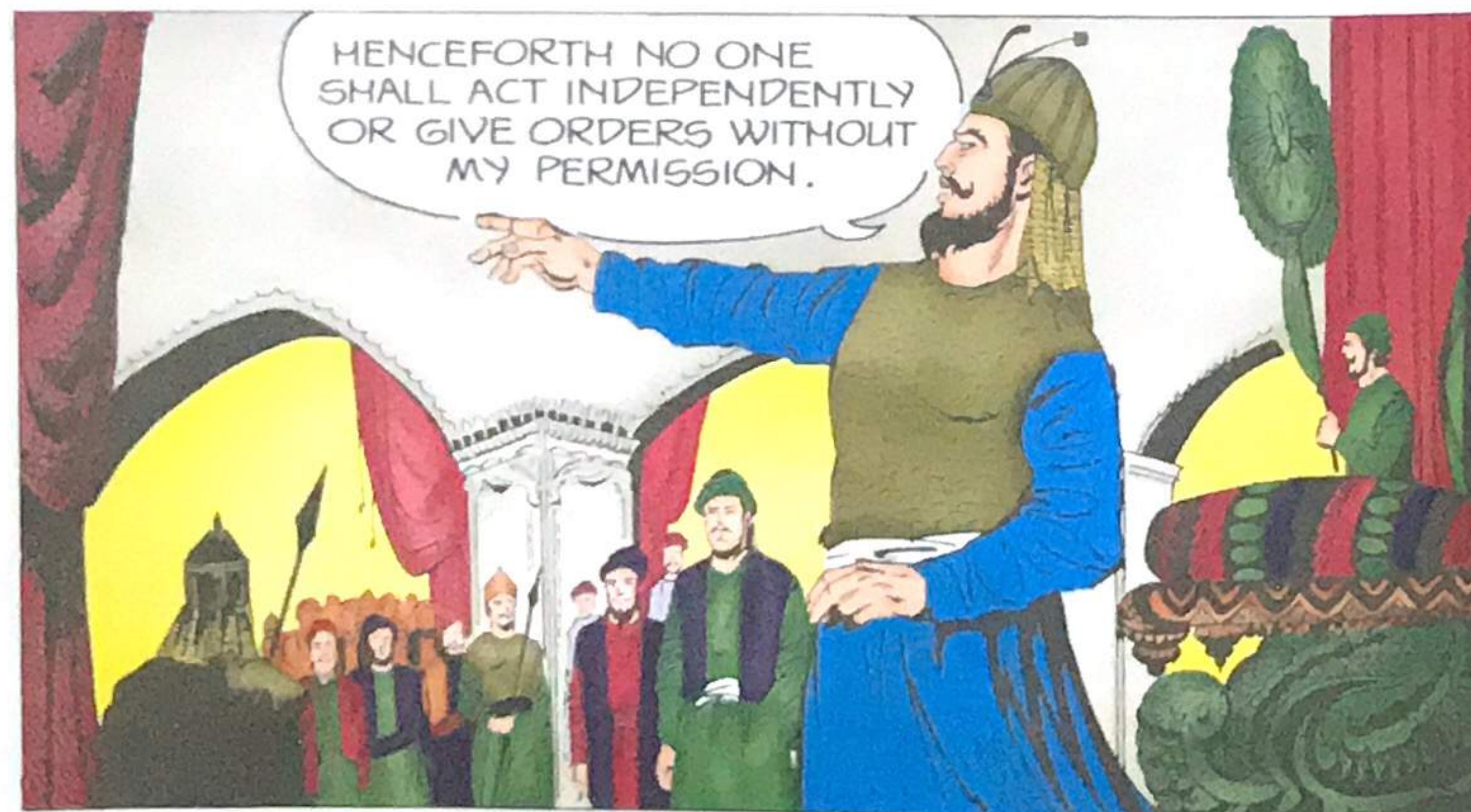
FIFTEEN MONTHS LATER, HOWEVER, DURING ONE OF BABAR'S CAMPAIGNS, THE ESTATE ONCE AGAIN FELL INTO SHER KHAN'S HANDS.

MY LAND! IT'S MINE AT LAST.





FOUR DAYS LATER, AFTER SHER KHAN'S ARRIVAL IN BIHAR, THE WIDOWED QUEEN DIED.



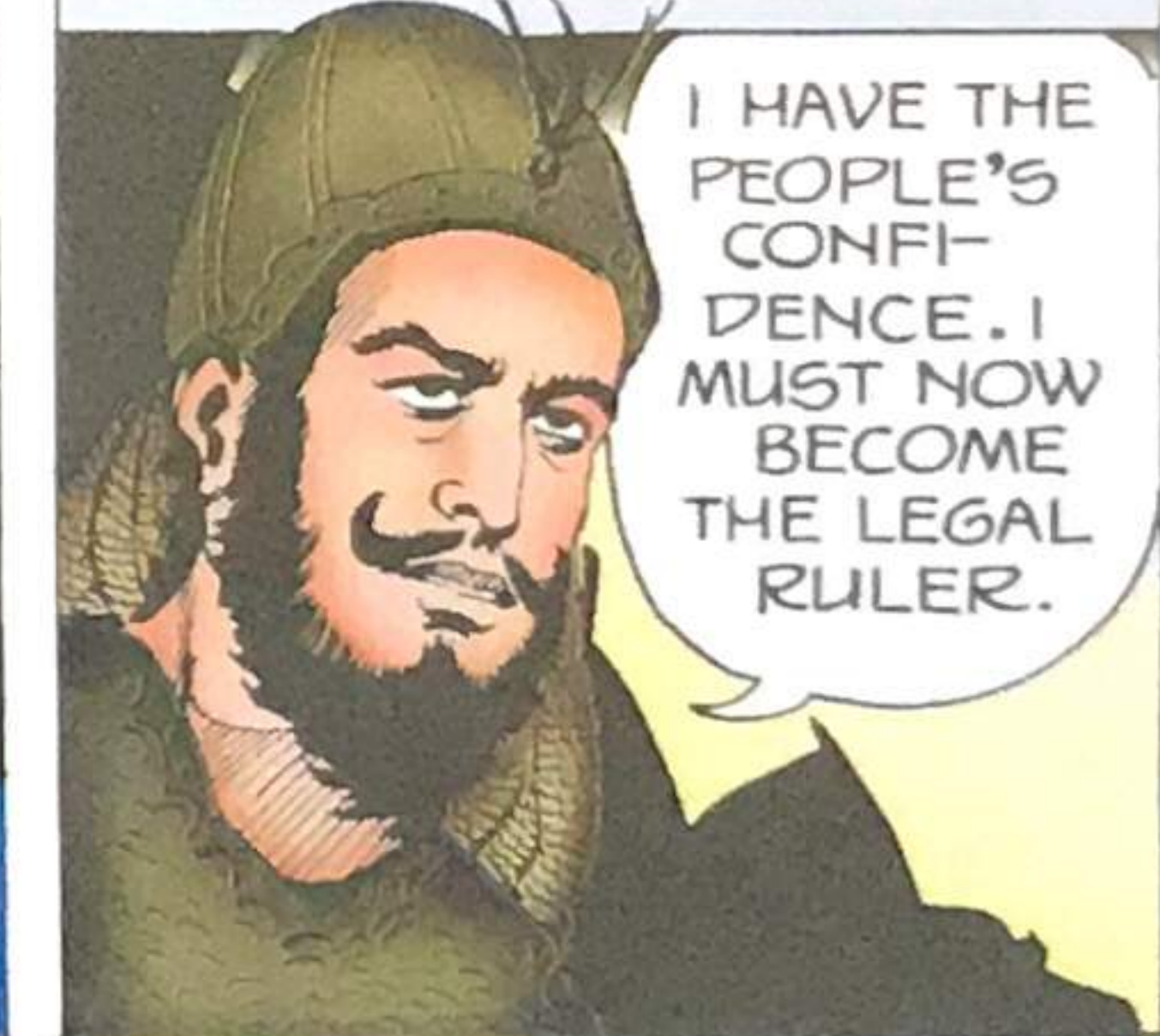
HIS REFORMS IN LAND REVENUE WERE INTRODUCED THROUGHOUT BIHAR.



HE TOOK NO CHANCES WITH HIS PERSONAL SAFETY.



WITH POWER, HIS AMBITION TOO SOARED.



AT ABOUT THAT TIME AN IMPORTANT EVENT TOOK PLACE.



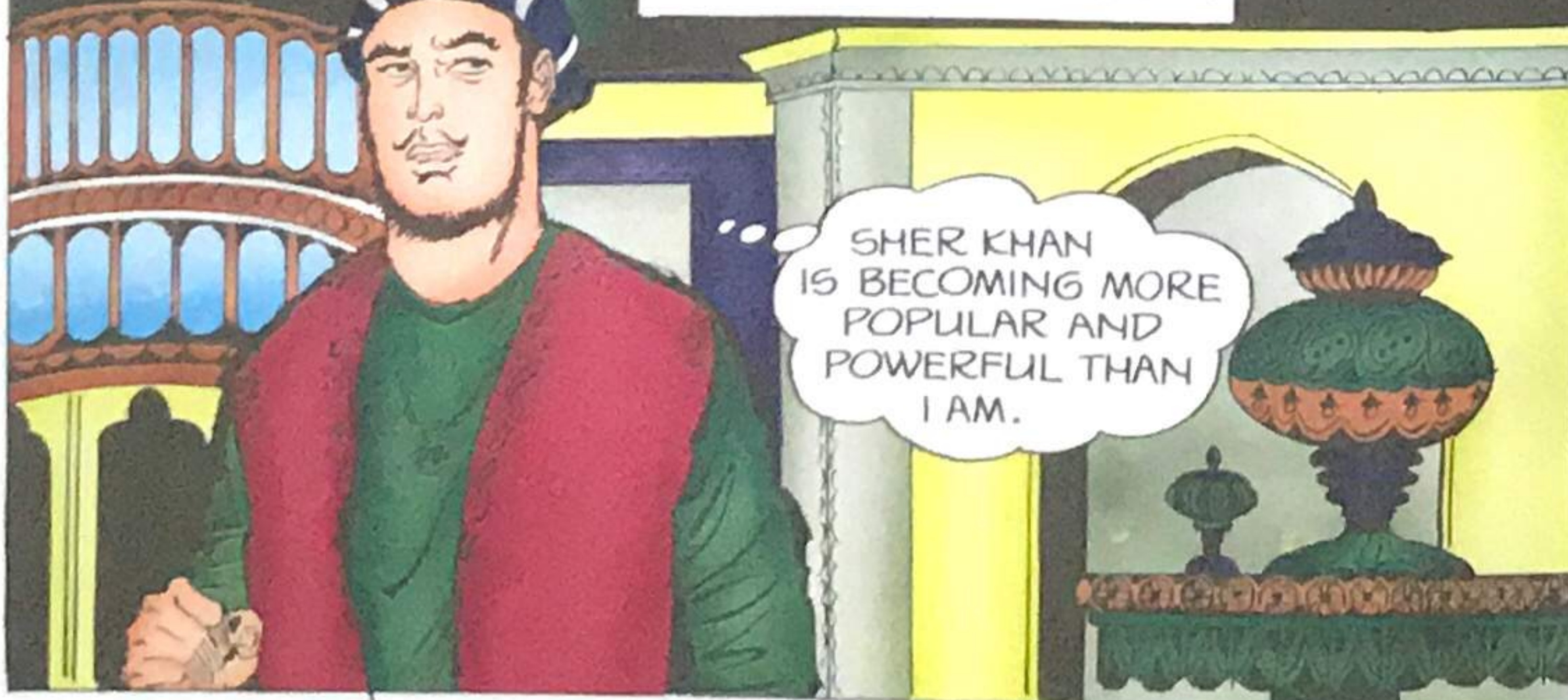
HE AGREED AND THE WEDDING TOOK PLACE IN 1530.



WHILE SHER KHAN SLEPT PEACEFULLY AND DREAMT OF FURTHER CONQUESTS...



...KING JALAL KHAN WAS AWAKE AND TROUBLED.



THERE WERE SEVERAL OTHER NOBLES WHO SHARED JALAL KHAN'S ANXIETIES.



SO WHEN JALAL KHAN TOOK THE NOBLES INTO HIS CONFIDENCE, THEY GAVE HIM THEIR FULL SUPPORT.



JALAL THEN SOUGHT THE HELP OF KING MAHMUD SHAH OF BENGAL WHO HIMSELF COVETED BIHAR.



THUS JALAL KHAN WITH MAHMUD SHAH'S HELP INVADED BIHAR. BUT—

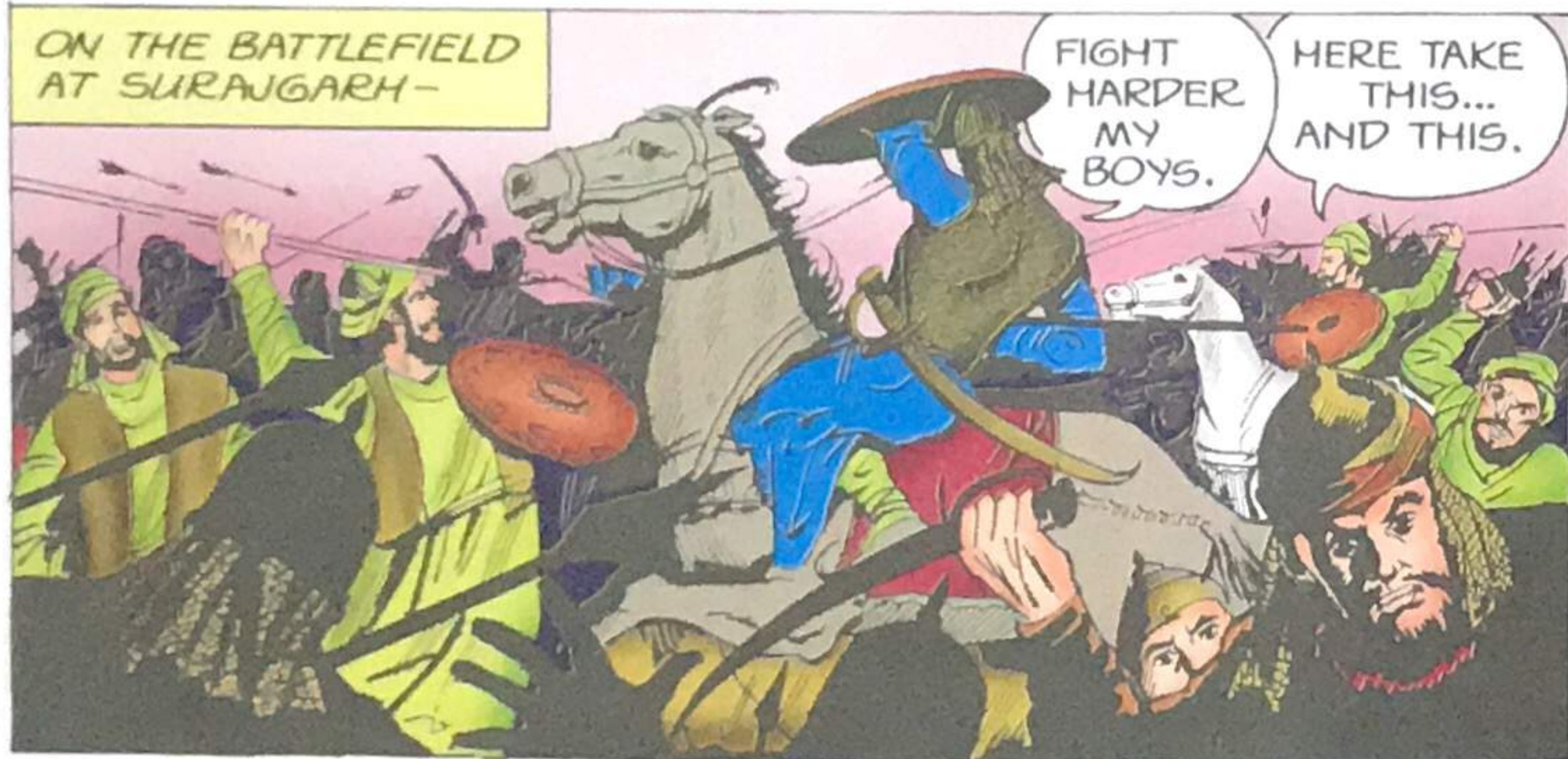
WE CANNOT LET THEM TAKE BIHAR. LET US FIGHT HARD. WE SHALL THROW THEM OUT.



ON THE BATTLEFIELD AT SURANGARH—

FIGHT HARDER MY BOYS.

HERE TAKE THIS... AND THIS.



AT LAST JALAL KHAN WAS DRIVEN OUT.

LONG LIVE SHER KHAN, DEFENDER OF BIHAR.



THIS VICTORY MAKES ME THE RULER OF BIHAR, BUT I MUST NOT ASSUME MY ROYAL TITLES AS YET.



LATER SHER KHAN RELENTLESSLY ATTACKED BENGAL, TILL, FINALLY—

KING MAHMUD SHAH HAS AGREED TO PAY YOU A LARGE SUM OF MONEY, IF YOU LEAVE NOW.



IN 1538 HE CAPTURED GAUR.

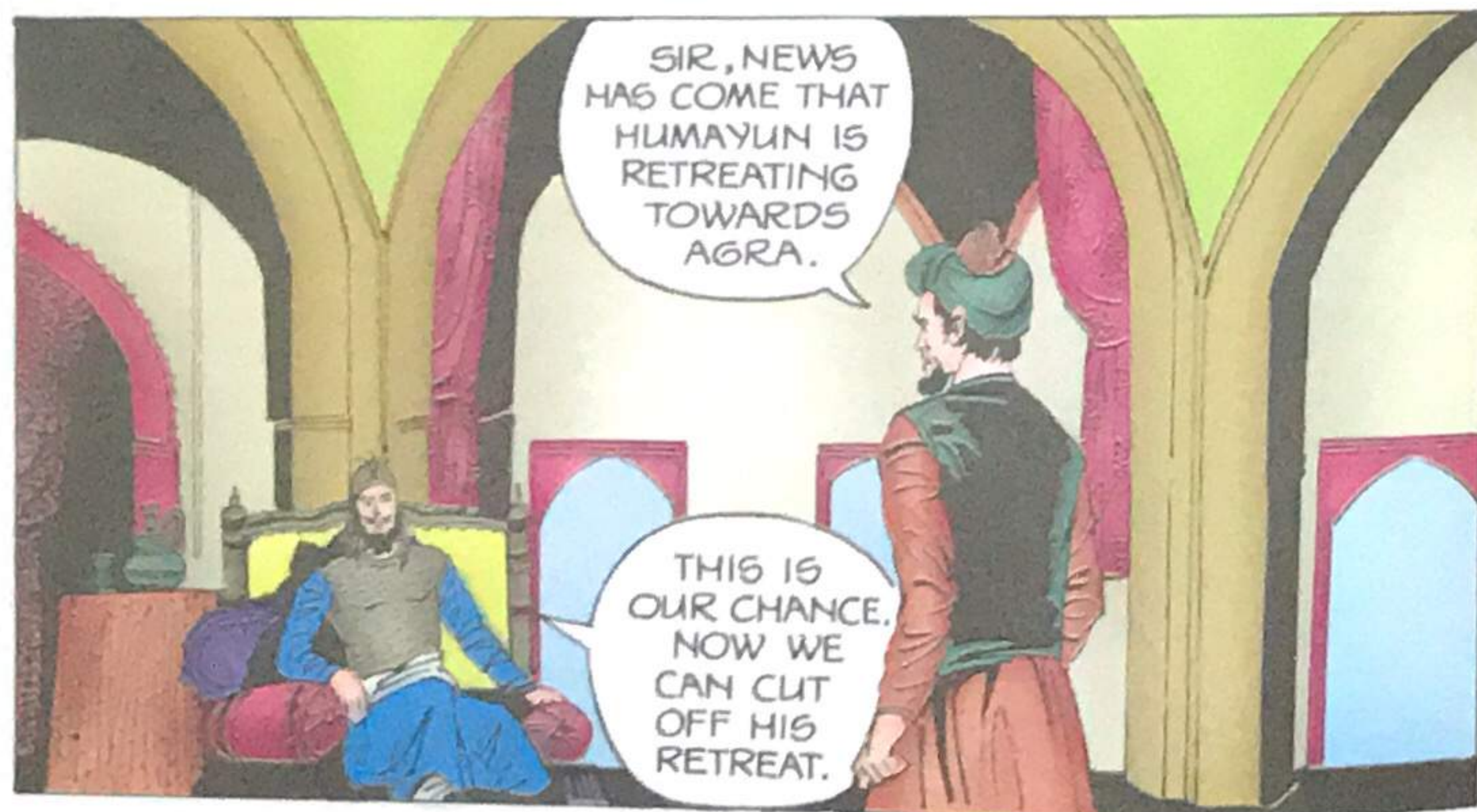
NOW IS THE TIME FOR THINKING AND PLANNING.



MY ARMY IS FIT AND LUCK IS WITH ME. I SHOULD STRIKE NOW. PERHAPS I COULD CAPTURE THE MUGHAL TERRITORIES FROM HUMAYUN.



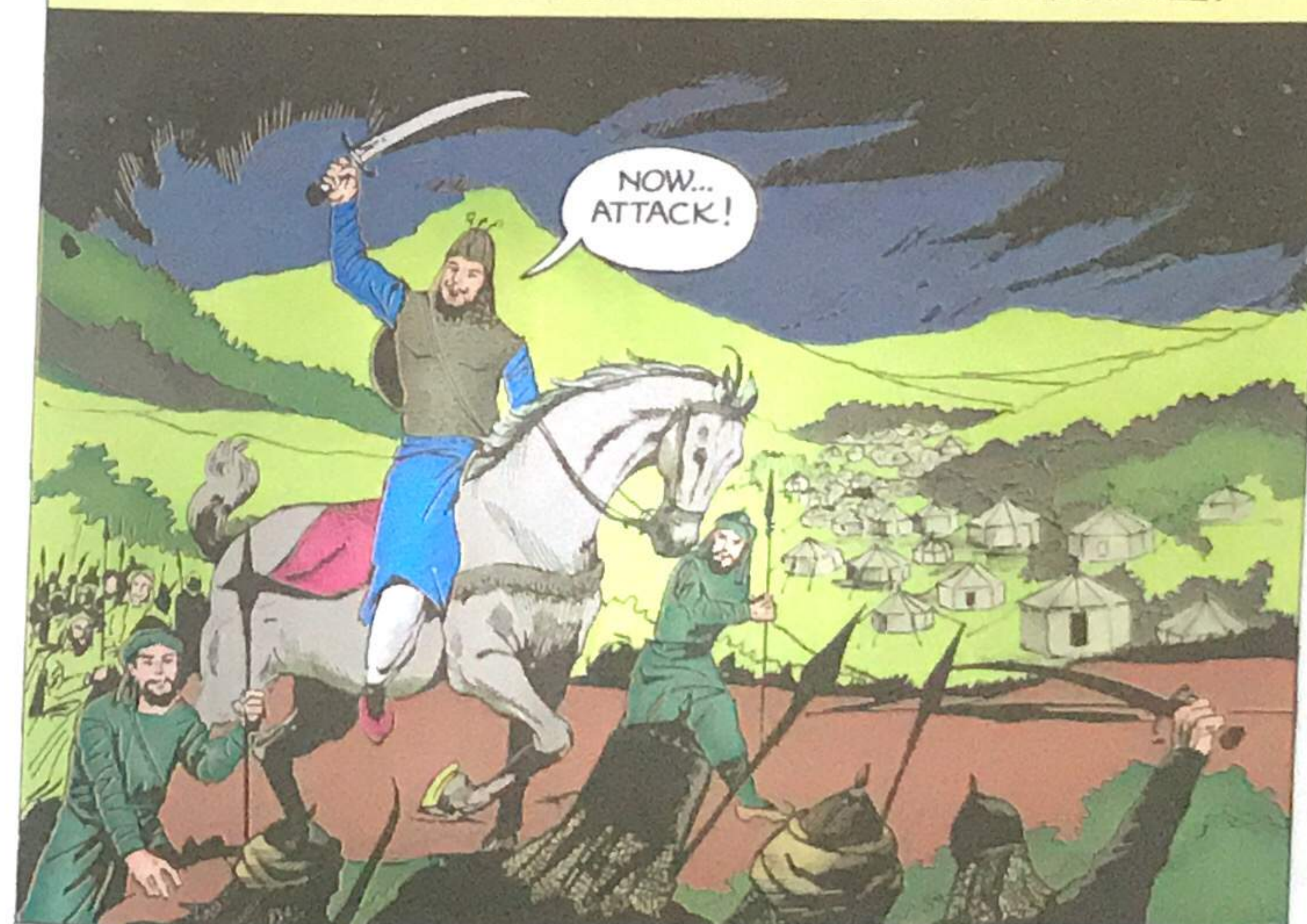
SHER KHAN KNEW WHEN TO USE WORDS INSTEAD OF SWORDS.



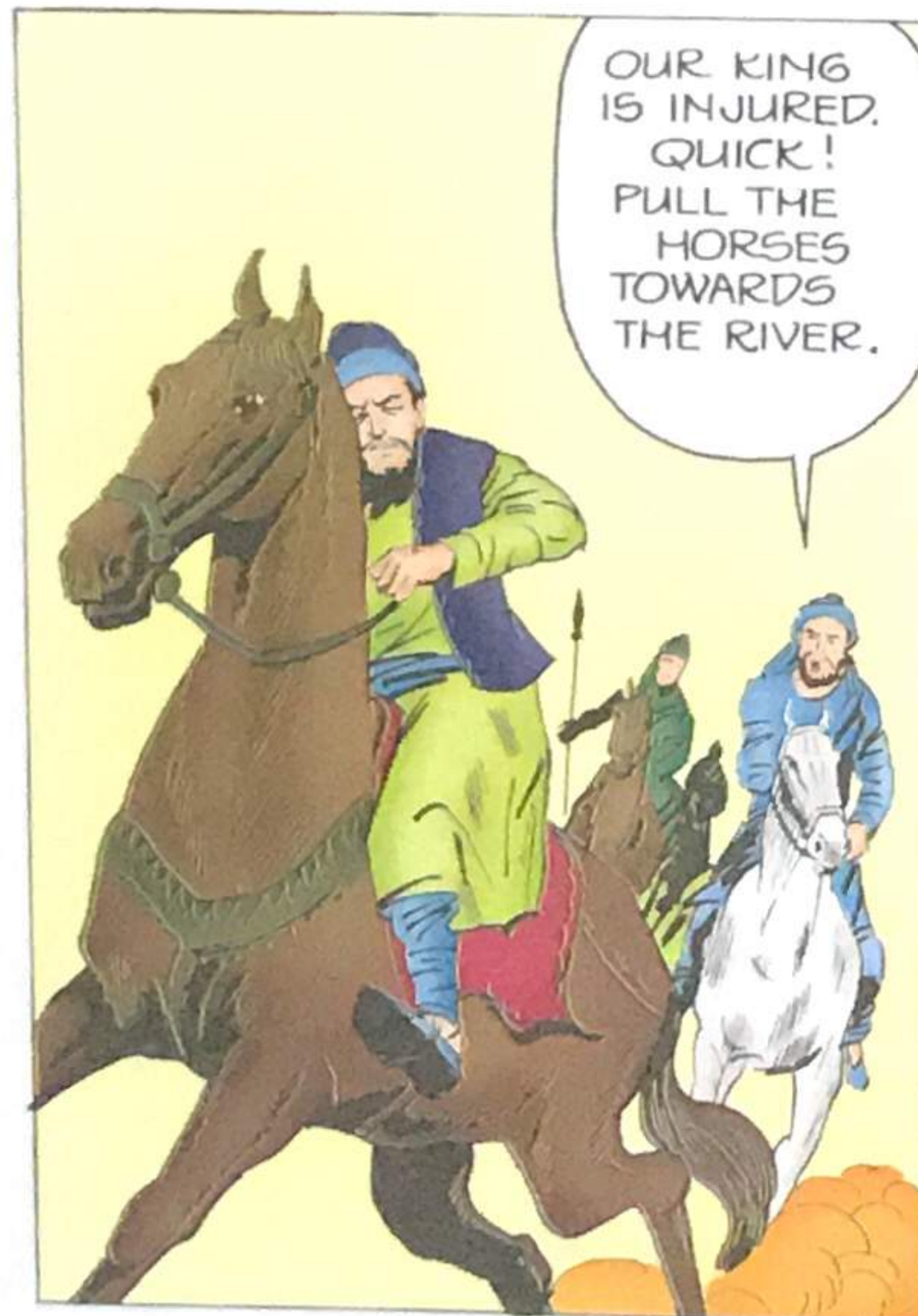
WHILE HUMAYUN'S ARMY WAS GOING TOWARDS AGRA—



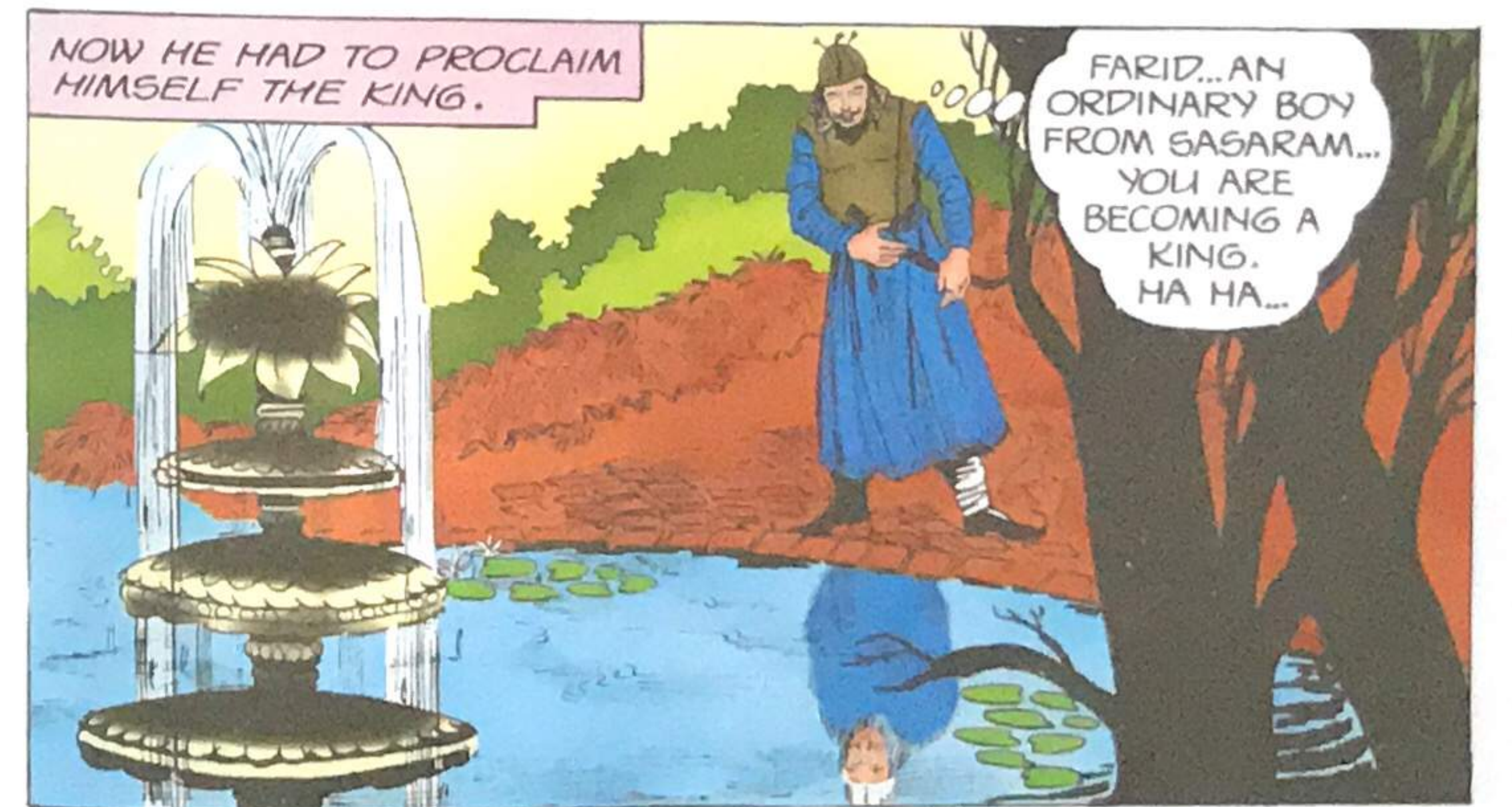
WHILE THE IMPERIAL MUGHAL ARMY WAS SLEEPING PEACEFULLY—



THE MUGHAL ARMY HAD NO TIME TO GET INTO BATTLE ARRAY. THEY RAN HERE AND THERE AS SHER KHAN STRUCK FROM ALL SIDES.

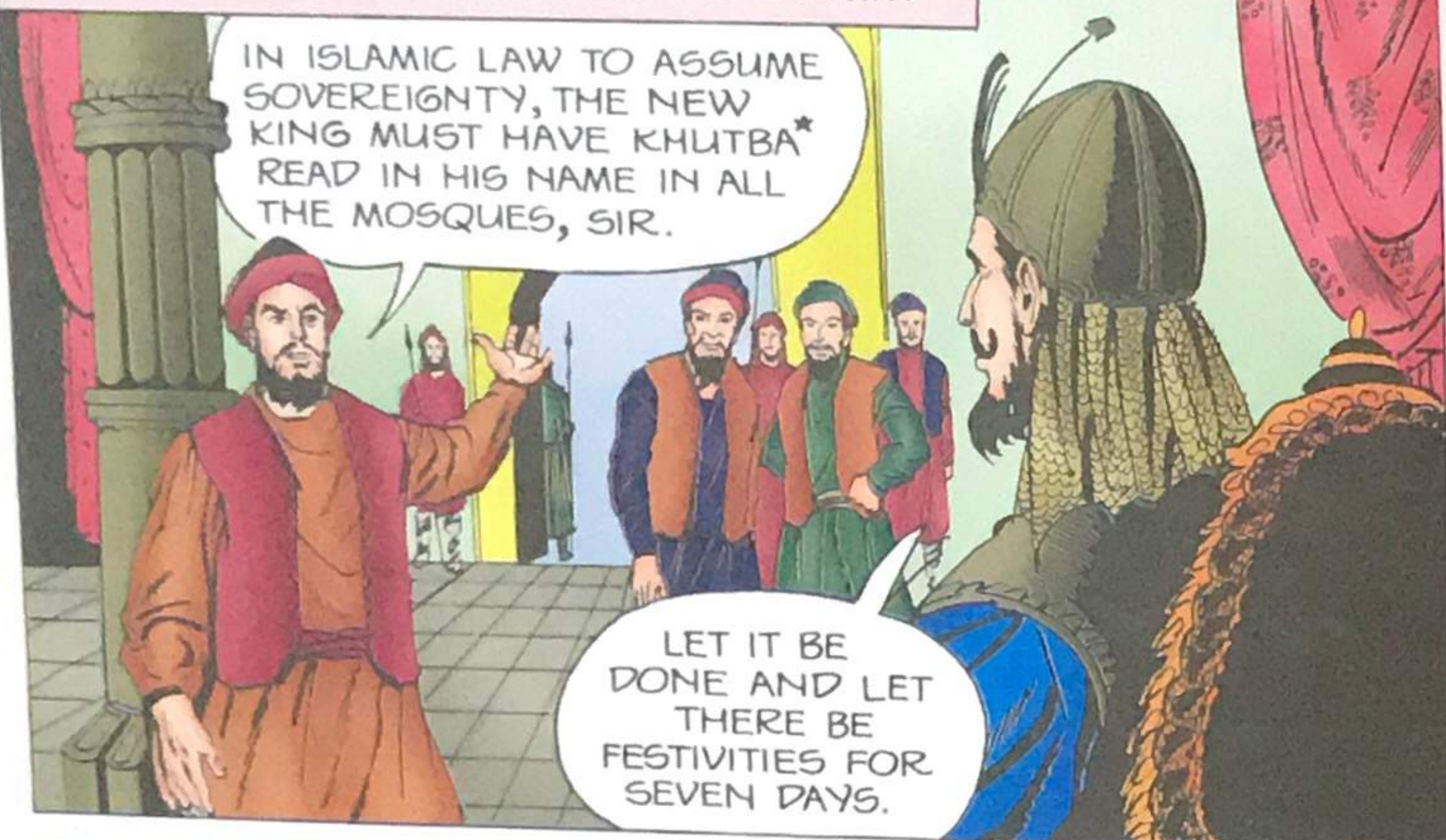


BUT SHER KHAN WAS NOT A MAN TO BE CARRIED AWAY BY SUCCESS. HE MOVED ONLY WHEN HE WAS SURE.



FARID... AN ORDINARY BOY FROM SASARAM... YOU ARE BECOMING A KING. HA HA...

BUT FARID HAD NO ROYAL BLOOD IN HIM—



IN DECEMBER 1539 A.D. SHER KHAN ASCENDED THE THRONE OF BENGAL.



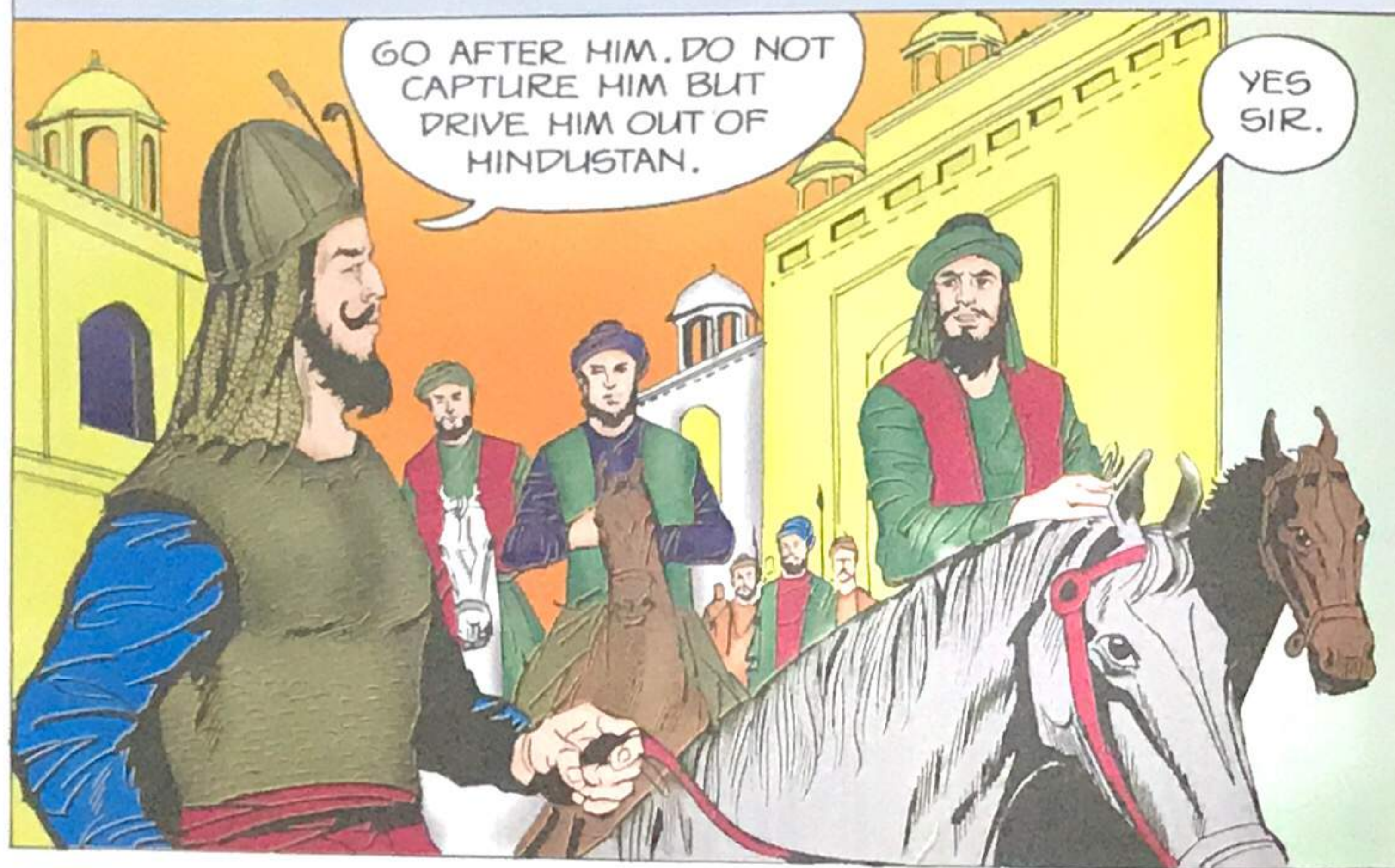
* SPECIAL PRAYERS.

KING SHER SHAH'S AMBITION WAS TO RULE OVER HINDUSTAN. AS LONG AS HUMAYUN WAS STILL THERE, HE HAD LITTLE CHANCE. SO A YEAR LATER, IN 1540 SHER SHAH'S ARMY PITCHED ITS TENTS OPPOSITE THE MUGHAL ARMY'S CAMP ON THE BANKS OF THE GANGES.





WHEN SHER SHAH REACHED AGRA, HUMAYUN FLED TO LAHORE.



WHEN HUMAYUN AND HIS MEN WERE DRIVEN OUT OF HINDUSTAN, SHER SHAH'S SUCCESS WAS COMPLETE.



SHER SHAH'S COURT-



HINDUS AND MUSLIMS WILL BE TREATED ALIKE. ALL ARE MY SUBJECTS.



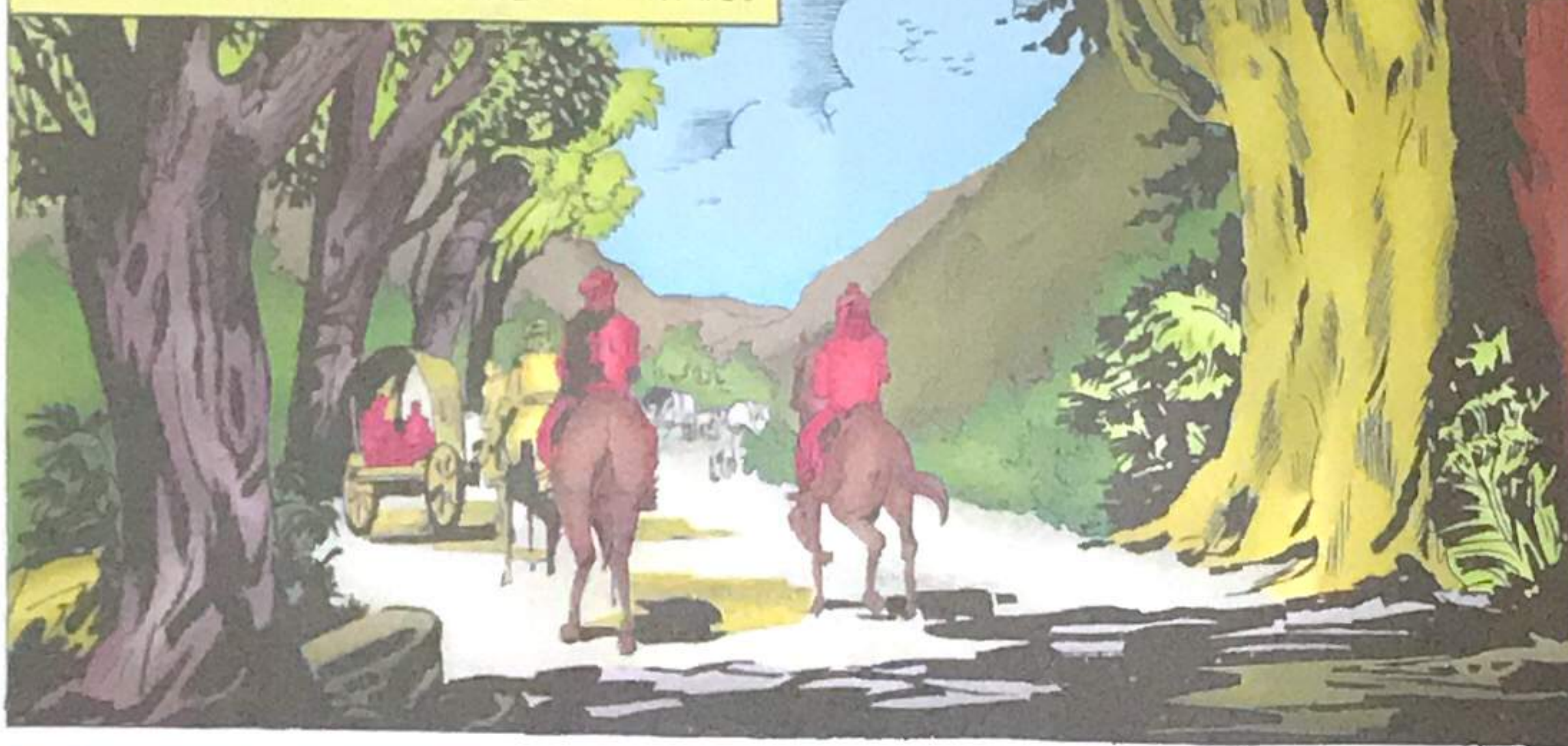
CRIMES SHALL BE PUNISHED, SEVERELY. I WANT MY PEOPLE TO SLEEP PEACEFULLY, WITH NO FEAR OF THIEVES.



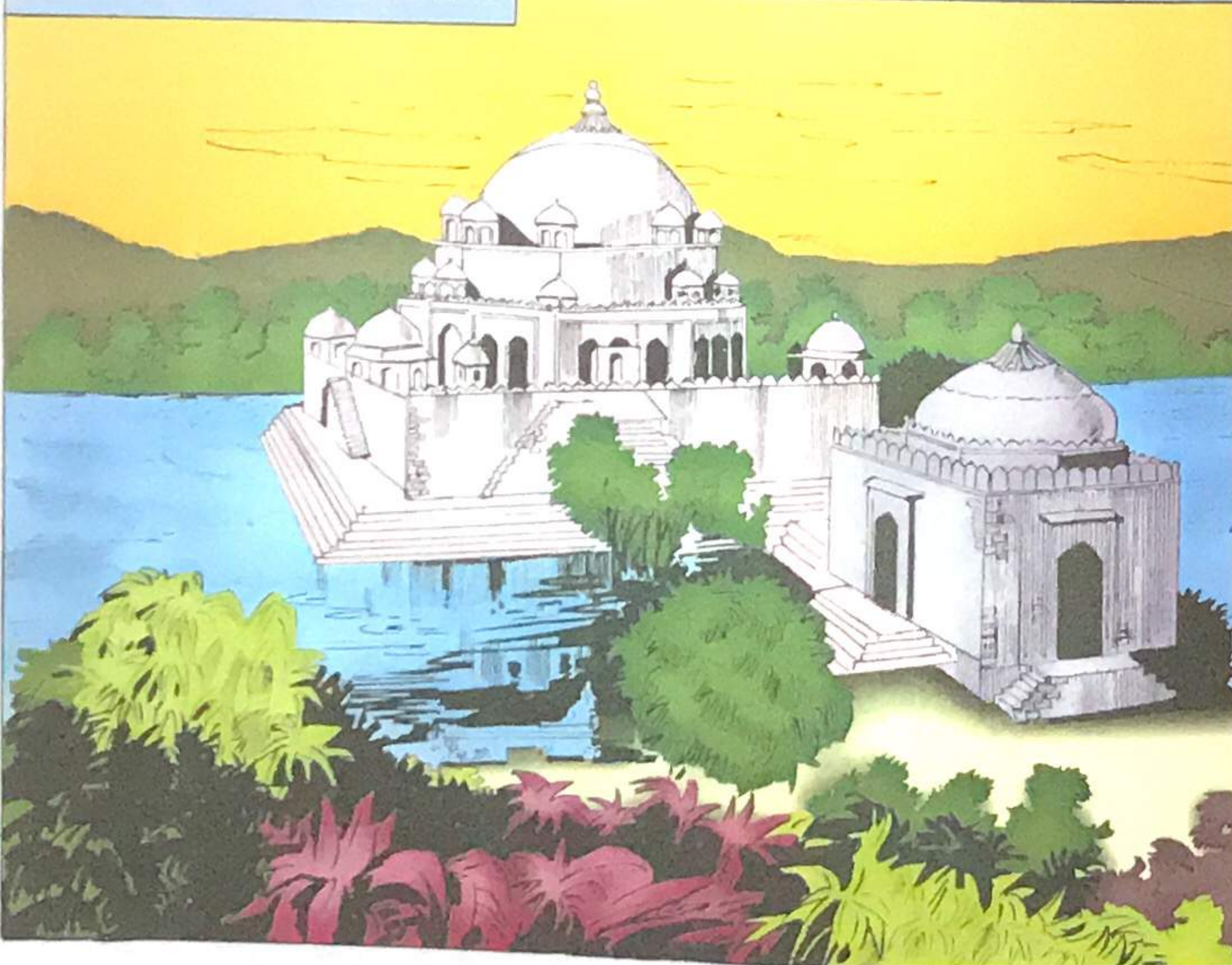
COINS WERE STRUCK WHICH WERE THE GREATEST MONUMENT TO HIS MEMORY. THEY BECAME THE BASIS OF OUR EXISTING CURRENCY.



ANOTHER OF HIS ACHIEVEMENTS WAS THE GRAND TRUNK ROAD, WHICH HELPED THE MOVEMENT OF GOODS IN PEACETIME AND OF TROOPS IN TIMES OF WAR.



THIS GREAT REFORMIST KING, SHER SHAH, RULED GLORIOUSLY FOR MORE THAN 5 YEARS: HIS REMAINS LIE IN A MAUSOLEUM BUILT BY HIM AT SASARAM.



WHICH OF THE ACKs HAVE YOU STILL NOT READ?

EPICS AND MYTHOLOGY

Best known stories from the Epics and the Puranas

Abhimanyu
Agastya
Andhaka
Aniruddha
Aruni And Uttanka
Ashwini Kumars
Ayyappa
Bahubali
Bhanumati
Bheema And Hanuman
Bheeshma
Chandrabasa
Dasharatha
Dhruva And Ashtavakra
Draupadi
Drona
Elephanta
Gandhari
Ganesha
Ganesha And The Moon
Ganga
Garuda
Ghatotkacha
Hanuman
Hanuman To The Rescue
Harischandra
Heroes Of Hampi
Indra And Shachi
Indra And Shibi
Indra And Vritra
Jagannatha Of Puri
Jayadratha
Kacha And Devayani
Karna
Karttikeya
Konark
Krishna
Krishna And Jarasandha
Krishna And Narakasura
Krishna And Rukmini
Krishna And Shishupala
Krishna And The False
Vaasudeva
Kubera
Kumbhakarna
Mahabharata
Mahiravana
Nachiketa
Nahusha
Nala Damayanti
Pareekshit
Parashurama
Prabhavati
Pradyumna
Pralad
Purushottam Dev And
Padmavati
Rama
Ravana Humbled
Saraswati
Sati And Shiva
Savitri
Shiva Parvati
Stories Of Creation
Subhadra
Sudama
Sukanya
Surya
Tales From The
Upanishads
Tales Of Arjuna
Tales Of Balarama
Tales Of Durga
Tales Of Indra
Tales Of Narada

Tales Of Shiva
Tales Of Vishnu
Tales Of Yudhishtira
Tapati
Thanjavur
The Churning Of The
Ocean
The Gita
The Golden Mongoose
The King In
A Parrot's Body
The Lord Of Lanka
The Pandava Princes
The Pandavas In Hiding
The Parijata Tree
The Sons Of Rama
The Syamantaka Gem
Tirupati
Tripura
Uloopi
Vaishno Devi
Vali
Vishwamitra
Yayati

VISIONARIES

Inspiring tales of thinkers, social reformers and nation builders

Adi Shankara
Albert Einstein
Anant Pai
Babasaheb Ambedkar
Basaveshwara
Buddha
Chaitanya Mahaprabhu
Chanakya
Chokha Mela
Dayananda
Deshbandhu
Chittaranjan Das
Eknath
Fa Hien
Ghanshyamdas Birla
Guru Arjan
Guru Gobind Singh
Guru Har Gobind
Guru Nanak
Guru Tegh Bahadur
Hiuen Tsang
J.R.D. Tata
Jagadis Chandra Bose
Jamselji Tata
Jawaharlal Nehru
Jayaprakash Narayan
Jim Corbett
Jnaneshwar
Kabir
Kalidasa
Lal Bahadur Shastri
Lokmanya Tilak
M. S. Subbulakshmi
Madhvacharya
Mahavira
Marie And Pierre Curie
Megasthenes
Mirabai
Mother Teresa
Narayan Guru
Rabindranath Tagore
Ram Shastri
Ramana Maharshi
Ramanuja
Salim Ali
Shankar Dev
Soordas
Sri Ramakrishna
Srinivasa Ramanujan
Subramania Bharati

Swami Chinmayananda
Swami Pranavananda
Tales Of Sai Baba
Tansen
Tulsidas
Vidyasagar
Vivekananda
Zarathushtra

INDIAN CLASSICS

Enchanting tales from Indian literature

Ananda Math
Ancestors Of Rama
Devi Choudhurani
Durgesh Nandini
Kadambari
Kannagi
Kapala Kundala
Kumanan
Maarthaanda Varma
Malavika
Manonmani
Prince Jivaka
Raj Singh
Ratnavali
Shakuntala
The Adventures Of
Pratapana
The Elusive Kaka
Udayana
Urvashi
Vasantasena
Vasavadatta
Veer Dhaval

FABLES AND HUMOUR

Evergreen folktales, legends and tales of wisdom and humour

A Bag Of Gold Coins
Amrapali
Andher Nagari
Angulimala
Bikal The Temple

BIRBAL STORIES

Birbal The Clever
Birbal The Genius
Birbal The Just
Birbal The Wise
Birbal The Witty
Birbal To The Rescue
The Inimitable Birbal
Chandralalal
Dhola And Maru
Friends And Foes
Gopal And The Cowherd
Gopal The Jester

HITOPADESHA TALES

Choice Of Friends
How Friends Are Parted
Hothal

JATAKA TALES

Battle Of Wits
Bird Stories
Deer Stories
Elephant Stories
Jackal Stories
Monkey Stories
Nandi Vishala
Stories Of Courage
Stories Of Wisdom
Tales Of Misers
The Deadly Feast
The Giant And
The Dwarf
The Hidden Treasure
The Magic Chant

The Mouse Merchant
True Friends
Kanwal And Kehar
Kesari The Flying Thief
King Kusha
Manduka

PANCHATANTRA TALES

Crows And Owls
How The Jackal Ate
The Elephant
The Brahmin And
The Goat
The Dullard
The Greedy Mother-in-law
The Jackal And
The Wardrum
Raman Of Tenali
Raman The Matchless Wit
Sahasramalla
Sakshi Gopal
Satwant Kaur
Sharan Kaur
Shrenik
Sukhu And Dukhu
Sundari
Tales Of Maryada Rama
The Acrobat
The Adventures
Of Agad Datta
The Adventures Of
Baddu And Chhotu
The Bridegroom's Ring
The Celestial Necklace
The Clever Dancer
The Cowherd Of Alawi
The Fearless Boy
The Fool's Disciples
The Golden Sand
The Green Demon
The Unhappy Tiger
The Learned Pandit
The Lost Prince
The Magic Grove
The Miraculous Conch
The Mystery Of
The Missing Gift
The Pandit And The
Milkmaid
The Pig And The Dog
The Pious Cat
The Priceless Gem
The Prince And
The Magician
The Prophecy
The Queen's Necklace
The Rainbow Prince
The Secret Of The
Talking Bird
The Silent Teacher
The Tiger And The
Woodpecker
The Tiger Eater
Thugsen
Vidut Chora
Vikramaditya's Throne

BRAVEHEARTS

Stirring tales of brave men and women of India

A Nation Awakes
Ahilyabai Holkar
Ajatashatru
Akbar
Amar Singh Rathor
Ashoka
Babur
Bagha Jatin
Bajirao I

Baladitya And
Yashodharma
Balban
Banda Bahadur
Bappa Rawal
Beni Madho And Pir Ali
Bhagat Singh
Bidhi Chand
Bimbisara
Chand Bibi
Chandra Shekhar Azad
Chandragupta Maurya
Chennamma Of Keladi
Dara Shukho And
Aurangzeb

Durgadas
Ellora Caves
Hakka And Bukka
Hari Singh Nalwa
Harsha
Hemu
Humayun
Jahangir
Jallianwala Bagh
Kalpana Chawla
Kochunni
Krishnadeva Raya
Kunwar Singh
Lachit Barphukan
Lalitaditya
Mangal Pande
Noor Jahan
Padmini
Panna And Hadi Rani
Paurava And Alexander
Prithviraj Chauhan
Raja Bhoja
Raja Raja Chola
Rana Kumbha
Rana Pratap
Rana Sanga
Rani Abbakka
Rani Durgavati
Rani Of Jhansi
Ranjit Singh
Rash Bihari Bose
Roopmati
Sambhaji
Samudra Gupta
Sea Route To India
Shah Jahan
Shalivahana
Shantala
Sher Shah
Shivaji
Subhas Chandra Bose
Sultana Razia
Surjya Sen
Tachcholi Othenan
Tales Of Shivaji
Tanaji
Tenzing Norgay
The Historic City Of Delhi
The Rani Of Kittur
Tipu Sultan
Veer Hammir
Veer Savarkar
Velu Thampi
Vikramaditya

CONTEMPORARY CLASSICS

(New Category)
The best of modern
Indian literature

The Blue Umbrella

